

# Errata:

## The Photograph as Object

*The Photograph as Object* (1969) was first published in English, with an abridged French version, titled *La photographie: art et objet*, produced in 1970 for the exhibition tour. In 2020, the English publication was translated to create a full French version. Because these are archival documents, the texts have been preserved in their original format. As part of this process, an Errata was created to correct errors in the biographical section. In addition, the list of works reproduced in the catalogue has been updated.

**p. 18: Adams, Ansel**

The Jasper National Park's name is misspelled: Jaspar → Jasper.

**p. 18: Baldus, Édouard**

The dates of the artist's birth and death are incorrect: 1820–1882 → 1813–1889.

**p. 19: Braquehais**

The artist was born in 1823 and died in 1875. His active period followed the 1850s: fl. 1850's → 1823–1875.

The work associated with Braquenais in this publication has since been attributed to Félix-Jacques-Antoine Moulin (please see List of works reproduced).

**p. 20 : De Meyer, Baron A.**

The artist was born in Paris or Germany.

**p. 21: Evans, Walker**

*Many are Called* was part of the exhibition *Walker Evans: An Exhibition of Photographs from the Collection of the Museum of Modern Art*, New York.

**p. 21: Fenton, Roger**

The following name is misspelled: LeGray → Le Gray.

**p. 21: Fichter, Robert F.**

The artist's birthplace is misspelled: Fort Meyers → Fort Myers.

**p. 22: Hahn, Betty**

The following name is incorrect: Smithsonian Institute → Smithsonian Institution.

**p. 22: Krims, Leslie R.**

Sources differ as to whether the artist was born in 1942 or 1943.

**pp. 22–23: Le Gray, Gustave**

The artist's name is misspelled: LeGray → Le Gray.

Sources differ as to whether the artist was born in 1882 or 1884.

**p. 23: Marville, Charles**

The artist was born in 1813 and died in 1879. His active period was between 1850 and 1870: fl. 1850–1870 → 1813–1879.

**p. 23: Méhédin, L.-E.**

The artist was born in 1828 and died in 1905. His active period was after 1850: fl. 1850s → 1828–1905.

**p. 23: Muybridge, Eadweard**

The town's name is incorrect: Kingston-on-Thames → Kingston upon Thames.

**p. 24: Nègre, Charles**

The following name is misspelled: LeGray → Le Gray.

The title of the following publication is incorrect: *L'Azile impérial de Vincennes photographié par Charles Nègre* → *L'Asile impérial de Vincennes photographié par Charles Nègre*.

**p. 25: Ray, Man**

The title of the following film is incorrect: *Le Retour de la Raison* → *Le Retour à la raison*.

**p. 25: Robert, Louis**

The following title is incorrect: Manager of Sèvres Industry → Manager of the painting and gilding workshops, Sèvres Industry.

**p. 25: Sheeler, Charles**

The title of the following film is misspelled: *Manahatta* → *Manhatta*.

**p. 26: Siskind, Aaron**

The name of the following gallery is incorrect: Eagan Gallery → Charles Egan Gallery.

**p. 26: Steichen, Edward J.**

The following title is incorrect: Commanding Officer, Naval Aviation Unit → Director of the Naval Aviation Photographic Unit.

The title of the following exhibition is incorrect: *Family of Man* → *The Family of Man*.

**p. 26: Stieglitz, Alfred**

The artist's years of study at the University of Berlin are incorrect: 1882–1890 → 1882–1886. Also incorrect is the date he chose to study photography: 1893 → 1883.

**p. 27: Strand, Paul**

The titles of the following films are incorrect: *Manahatta* → *Manhatta* and *La France de Profil* → *La France de profil*.

**p. 27: Wells, Alice**

The year of the artist's birth is incorrect: 1929 → 1927.

**p. 28: Weston, Edward**

The following name is misspelled: David Sequeiros → David Siqueiros.

**p. 28 – White, Minor**

The following name is misspelled: Wofflin → Wölfflin.

# List of works reproduced: The Photograph as Object

Accession #	Original captions (from the publication)	Current captions
1 31142	HILL, D. O. and ADAMSON, Robert <i>The Reverend Dr. Brewster, brother of Sir David, Paisley, c. 1843</i> Calotype 7 3/4 × 5 5/8 in. Provenance: Private Collection	HILL, David Octavius and ADAMSON, Robert <i>Rev. Dr. James Brewster (1777-1847), Craig, Fifeshire (Brother of Sir David Brewster), c. 1843-1847, printed 1905?</i> Salted paper print 19.8 × 14.5 cm National Gallery of Canada, Ottawa
2 32484	NÈGRE, Charles <i>Le Joueur d'orgue,</i> before September 1853 Albumen print from paper negative 4 7/16 × 3 5/16 in. Provenance: Private Collection	NÈGRE, Charles <i>Organ-grinder at 21 Quai de Bourbon,</i> before March 1853 Albumen silver print 11.2 × 8.6 cm National Gallery of Canada, Ottawa
3 32262	MÉHÉDIN, L. <i>Fragment de la Grande Courtine, 1855</i> Albumen print 10 1/16 × 12 9/16 in. Inscription: Signed on mat lower left, L. Méhédin Provenance: Private collection	MÉHÉDIN, Léon-Eugène <i>Fragment of the Great Curtain Wall, Sebastopol,</i> November 1855 Albumen silver print 25 × 32 cm National Gallery of Canada, Ottawa
4 32439	NÈGRE, Charles <i>Entrée de la Bibliot[h]èque Imp[é]riale du Louvre,</i> c. 1852 Calotype print from collodion negative 12 5/8 × 9 1/8 in. Provenance: Private collection	NÈGRE, Charles <i>Paris: Entrance to the Imperial Library of the Louvre, c. 1855</i> Salted paper print 32 × 23.3 cm National Gallery of Canada, Ottawa
5 31460	LE GRAY, Gustave <i>Grande Vague – Cette, No. 13,</i> c. 1857 Albumen print from collodion-on-glass 13 1/2 × 16 1/4 in. Provenance: Private collection	LE GRAY, Gustave <i>Great Wave, Sète, 1857</i> Albumen silver print 34.2 × 41.4 cm National Gallery of Canada, Ottawa
6 20530.25	ROBERT, Louis <i>Château d'Eau, c. 1852 from Souvenir de Versailles.</i> Lille: Blanquart-Evrard Calotype 11 15/16 × 10 in. Provenance: E. Pereire, Paris; private collection	ROBERT, Louis-Rémy <i>Water Tower, Pyramid Fountain by Girardon,</i> before 1853 Salted paper print 30.4 × 25.3 cm National Gallery of Canada, Ottawa
7 32150	BRAQU[E]HAIS <i>Académie, c. 1855</i> Albumen print 6 9/16 × 8 11/16 in. Provenance: Private collection	MOULIN, Félix-Jacques- Antoine <i>Académie, 1853</i> Albumen silver print 16.7 × 22.1 cm National Gallery of Canada, Ottawa

	Accession #	Original captions (from the publication)	Current captions
8	34893	FRENCH SCHOOL, 19th Century <i>Still Life</i> , c. 1860 Albumen print 11 3/16 × 14 7/8 in. Provenance: Private collection	Unknown (French, mid-19th century) <i>Still-life with Lace Shawl</i> , c. 1860 Albumen silver print 28.5 × 37.8 cm National Gallery of Canada, Ottawa
9	32333	NADAR <i>Edmond de Goncourt</i> , c. 1865 from <i>Galerie contemporaine</i> Woodburytype 9 7/16 × 7 5/8 in. Provenance: Librairie de l'Abbaye, Paris	NADAR <i>Edmond de Goncourt</i> (1822-1896), 1876 ?, printed 1877 Woodburytype 23.9 × 19.3 cm National Gallery of Canada, Ottawa
10	21276	CAMERON, Julia Margaret <i>Mrs. Duckworth (Now</i> <i>Mrs. Leslie Stephen)</i> , c. 1866 Albumen print 10 13/16 × 8 5/8 in. Provenance: Private collection	CAMERON, Julia Margaret <i>Mrs. Duckworth (Mrs. Leslie</i> <i>Stephen)</i> , April 1867 Albumen silver print 27.4 × 21.9 cm National Gallery of Canada, Ottawa
11	21709	EVANS, Frederick H. <i>Kelmscott Manor: From</i> <i>the Meadows</i> , 1895 Platinotype 3 3/16 × 8 1/16 in. Inscription: Signed on mat lower right, Frederick H. Evans Provenance: Evan Evans, Surrey	EVANS, Frederick H. <i>Kelmscott Manor:</i> <i>From the Meadows</i> , 1895 Platinum print 9.6 × 20.4 cm National Gallery of Canada, Ottawa
12	34999.126	STIEGLITZ, Alfred <i>A Snapshot: Paris</i> , 1911 Hand photogravure from <i>Camera Work</i> , no. 41, 1913 5 7/16 × 6 7/8 in. Provenance: Gift of Mrs. Dorothy M. Eidlitz, St. Andrews, N. B.	STIEGLITZ, Alfred <i>A Snapshot: Paris</i> , 1911, printed January 1913 Photogravure 13.6 × 17.3 cm Gift of Dorothy Meigs Eidlitz, St. Andrews, New Brunswick, 1968 National Gallery of Canada, Ottawa
13	34999.69	STEICHEN, Edward J. <i>Portraits – Evening</i> , c. 1900 Hand photogravure from <i>Camera Work</i> , Steichen Supplement, 1906 7 3/8 × 6 3/4 in. Provenance: Gift of Mrs. Dorothy M. Eidlitz, St. Andrews, N.B.	STEICHEN, Edward <i>Portraits – Evening</i> , 1903, printed April 1906 Photogravure 18.6 × 17.1 cm Gift of Dorothy Meigs Eidlitz, St. Andrews, New Brunswick, 1968 National Gallery of Canada, Ottawa © Estate of Edward Steichen / SOCAN (2020)
14	33306.17	STRAND, Paul <i>Cristo with Thorns</i> , <i>Huexotla</i> , 1933 Hand photogravure print 10 13/16 × 2 5/8 in. Provenance: Da Capo Press, New York	STRAND, Paul <i>Cristo with Thorns</i> , <i>Huexotla, Mexico</i> , 1933, printed 1967 Photogravure 40.2 × 31.4 cm; image: 25.9 × 20 cm National Gallery of Canada, Ottawa © Aperture Foundation, Inc., Paul Strand Archive

	Accession #	Original captions (from the publication)	Current captions
15	32008.1	RAY, Man <i>Untitled Rayogram</i> , c. 1925 Silver chloride print (?) 11 7/16 × 8 5/8 in. Provenance: Private collection	RAY, Man <i>Untitled</i> , 1922, printed 1963 Gelatin silver print 29 × 21.8 cm National Gallery of Canada, Ottawa © Man Ray 2015 Trust / SOCAN (2020)
16	33723	WESTON, Edward <i>Point Lobos</i> , 1935 Contact silver chloride print 9 7/16 × 2 1/2 in. Inscription: Signed on mat lower right, E.W. Provenance: Gift of Mrs. Dorothy M. Eidlitz, St. Andrews, N. B.	WESTON, Edward <i>Rock Erosion, Point Lobos</i> , 1935 Gelatin silver print 24 × 19.2 cm Gift of Dorothy Meigs Eidlitz, St. Andrews, New Brunswick, 1968 National Gallery of Canada, Ottawa © Center for Creative Photography, Arizona Board of Regents
17	21754	EVANS, Walker <i>Country Store &amp; Gas Station</i> , <i>Alabama</i> , 1936 Modern print from original negative 7 1/2 × 9 9/16 in. Provenance: Library of Congress	EVANS, Walker <i>Floyd Burroughs' Bedroom</i> , <i>Hale County, Alabama</i> , c. July-August 1936, printed April 1969 Gelatin silver print 20.2 × 25.2 cm; image: 19.1 × 24.1 cm National Gallery of Canada, Ottawa © Walker Evans Archive, The Metropolitan Museum of Art
18	32928	SISKIND, Aaron <i>Chicago</i> , 1948 Silver chlorobromide print 18 3/4 × 15 7/16 in. Provenance: The artist	SISKIND, Aaron <i>Chicago</i> , 1948, printed before March 1965 Gelatin silver print 47.2 × 38.6 cm National Gallery of Canada, Ottawa © Virginia Museum of Fine Arts
19	22554	BOURDEAU, Robert <i>Untitled. Ireland</i> , 1967 Silver chlorobromide print 8 5/8 × 6 5/8 in. Provenance: The artist	BOURDEAU, Robert <i>Untitled (Dolmen</i> , <i>The Giant's Load, Proleck</i> <i>Township, Ireland)</i> , 1967 Gelatin silver print 25.2 × 20.3 cm; image: 21.8 × 16.7 cm National Gallery of Canada, Ottawa © Robert Bourdeau
20	32276	MAX, John <i>Untitled</i> , March, 1963 Silver chlorobromide print 19 13/16 × 13 5/16 in. Provenance: The artist	MAX, John <i>Untitled</i> , March 1963, printed before July 1968 Gelatin silver print 50.7 × 40.9 cm; image: 50.2 × 34.9 cm National Gallery of Canada, Ottawa © Estate of John Max



Accession #	Original captions (from the publication)	Current captions
21 33574.25	WELLS, Alice <i>Sam &amp; Sue Meyers, Vick Park B.</i> , 1967 Silver chlorobromide print 4 5/8 × 12 13/16 in. Provenance: The artist	WELLS, Alice <i>Sam and Sue Meyers, Vick Park B.</i> , 1967 Gelatin silver print 12.1 × 32.8 cm; image: 11.2 × 32.8 cm National Gallery of Canada, Ottawa
22 32084	MERTIN, Roger <i>Trumbull, Ct.</i> , 1968 From the series: <i>Lynda and Joan</i> Silver chlorobromide print 4 13/16 × 7 1/8 in. Provenance: The artist	MERTIN, Roger <i>Trumbull, Connecticut</i> , 1968 Gelatin silver print 20.2 × 25.3 cm; image: 12.3 × 18.1 cm National Gallery of Canada, Ottawa © Estate of Roger Mertin
23 33413	UELSMANN, Jerry N. <i>Small Wood Where I Met Myself (final version)</i> , 1967 Solarized silver chlorobromide print 11 × 13 7/8 in. Provenance: The artist	UELSMANN, Jerry N. <i>Small Woods Where I Met Myself (final version)</i> , 1967, printed before December 1968 Gelatin silver print 27.9 × 35.3 cm National Gallery of Canada, Ottawa © Jerry Uelsmann
24 20774	BARROW, Thomas F. <i>"M", The Late News Structure</i> , 1968 Silver chlorobromide print 9 × 13 1/2 in. Provenance: The artist	BARROW, Thomas F. <i>"M", The Late News Structure</i> , 1968 Gelatin silver print 22.8 × 34.4 cm National Gallery of Canada, Ottawa © Thomas F. Barrow