GREGORY, Helen (born St. John’s, Newfoundland and Labrador in 1970 / née à St. John’s (Terre-Neuve et Labrador) en 1970)


Helen Gregory has always been fascinated with beachcombing. The objects she gathers including skulls, bones, shells, predated eggs, withered flowers and birds’ nests become sources for much of her imagery. In her paintings she combines her depictions of animal and organic remnants with patterns reminiscent of richly ornate Victorian-inspired wall coverings and textiles. Gregory became interested in Victorian fabric patterns featuring birds and vegetation in the form of intertwined flowers, fruit, vines and leaves, while she was living in England and had the opportunity to regularly visit the William Morris Room at the Victoria and Albert Museum.

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