**National Gallery of Canada**

**Ben Reeves**

**Artist:** Ben Reeves (b. 1969, North Vancouver, BC)

**Select Recent Solo Exhibitions**
- **2017** Ben Reeves: New Works, Equinox Gallery, Vancouver, BC (upcoming)
- **2016** Ben Reeves: Glimmer, Equinox Gallery, Vancouver, BC
- **2014** Ben Reeves: Lost Owls, Equinox Gallery, Vancouver, BC
  - Ben Reeves: Solo Exhibition, Jessica Bradley Gallery, Toronto, ON
- **2012** Ben Reeves: Dissolve, Equinox Gallery, Vancouver, BC
- **2011** Jessica Bradley Art + Projects, Toronto, ON
- **2010** Everyday Hallucinatory, Equinox Gallery, Vancouver, BC
- **2009** Oil and Water, Jessica Bradley Art + Projects, Toronto, ON
- **2008** Elements, Equinox Gallery, Vancouver, BC
- **2007** Smoke, Flowers, Cars, Jessica Bradley Art + Projects, Toronto, ON
- **2006** Complicated Matter: Ben Reeves, Museum London, London, ON
  - Ben Reeves: Unrecognised Heads, Open Studio Gallery, Toronto, ON

**Select Recent Group Exhibitions**
- **2013** The Painting Project: A Snapshot of Painting in Canada, Galerie de l'UQAM, Montreal,
- **2009** Take Your Time, SFU Gallery, Burnaby, BC
- **2007** Aqua Miami Art Fair, Jessica Bradley Art + Projects, Miami, Florida
  - Toronto International Art Fair, Jessica Bradley Art + Projects, Toronto, ON
  - Works on Painting, Rebecca Donald, Evan Lee and Ben Reeves, curated by Adam Harrison, CSA Space, Vancouver, BC
- **2006** Open Studios (2 person exhibition with Shari Boyle), Toronto, ON
  - Du cote de Jessica Bradley Art + Projects, Galerie Rene Blouin, Montreal, QC
- **2005** Ben Reeves, Jessica Bradley Art + Projects, Toronto,ON
  - Toronto International Art Fair, Equinox Gallery, Toronto, ON
  - Toronto Alternative Art Fair International, Jessica Bradley Art + Projects, Toronto, ON
  - Surrey Seen, Surrey Art Gallery, Surrey, BC
  - Inaugural Exhibition, Diaz Contemporary, Toronto, ON
  - Shifting Space (3 person show with Patrick Mahon and Gu Xiong), curated by Gu Xiong, Museum of Sichuan Fine Arts Institute, Chongqing, China
  - Open Studio 100 Prints (fundraiser), Open Studio, Toronto, ON

Ben Reeves is an established Canadian artist who lives and works in Vancouver, BC. He earned his BFA at the University of British Columbia in 1993 and an MFA at the Chelsea College of Art and Design, London in 1995. Reeves is currently Associate Professor in the Faculty of Visual Art and Material Practice in the Audain School of Visual Arts and on the Faculty of Graduate Studies at Emily Carr University. His works are found in the public collections of The Art Gallery of Ontario, Toronto, ON; Museum London, London, ON; The Canada Council Art Bank; The
Montreal Museum of Fine Arts, Montreal, QC; The Surrey Art Gallery, Surrey, BC and The Vancouver Art Gallery, Vancouver, BC, as well as the National Gallery of Canada.

Ben Reeves has consistently been concerned with how an individual’s experiences and perceptions of the world can be translated into the medium of painting. Through varying techniques of paint application, he creates quasi-photographic, impressionistic illusions that teeter on the boundaries of representation and abstraction, and replicate sensations such as viewing the street through rain on a windowpane, a snowstorm through fogged lenses, or seeing a person through puffs of cigarette smoke. He uses the materiality of paint to physically create depth of field – employing thick daubs of oil pigment to simulate droplets, snowflakes and clouds, layering them atop loose strokes that only hint at the formation of objects in the scene beyond. In this way, he focuses our attention on the lushness of his medium, creating a palpable relationship between the illusionistic space of the painted image and the tangibility of the physical realm.

Please cite in the following manner:

Rhiannon Vogl, Acquisition Proposal for Ben Reeves’ Between Hound and Wolf, accession #48495, Curatorial File, National Gallery of Canada.