

# WELCOME

## National Gallery of Canada

### INFORMATION ON GALLERY ARCHITECTURE

Officially opened on 21 May 1988.

#### ARCHITECT

Moshe Safdie  
Parkin/Safdie  
Architects Planners,  
Toronto and Montreal

#### LANDSCAPE ARCHITECT

Cornelia Hahn Oberlander

## BUILDING MATERIALS

#### CONCRETE

- All precast concrete work was done in Montreal.
- Formwork for the building's 40,200 cubic metres of poured concrete came from British Columbia.

#### GRANITE

- The 23,250 square metres of variegated rose granite came from a quarry 20 kilometres north of Tadoussac, Quebec.
- The grey granite used in the building's interior came from Peribonka, Quebec.
- The charcoal-grey Impala Stone in the courtyard of the Contemporary galleries came from Zimbabwe.

#### WOOD

- The floors in the Contemporary galleries are made of Canadian maple.
- The floors in the Canadian and Indigenous galleries are made of red oak from the United States.
- The floors in the European and American galleries are made of white oak from the United States.

#### STEEL

- The building's structural steel came from Hamilton, Ontario.
- The large glass-and-steel doors were made in Minnesota.

#### COLONNADE

The Colonnade that joins the Main Entrance to the Scotiabank Great Hall is 85 metres long and 19 metres high, with a 5.5% incline.

#### SCOTIABANK GREAT HALL

Soaring 43 metres from floor to ceiling, the Scotiabank Great Hall is the Gallery's principal gathering space. It was designed as a tribute to the Library of Parliament — a Victorian reinterpretation of a polygonal Gothic house, which can be seen from the Scotiabank Great Hall.

#### TAIGA GARDEN

Landscape architect Cornelia Hahn Oberlander drew inspiration from paintings by Canada's Group of Seven — in particular, A.Y. Jackson's *Terre Sauvage*. This garden re-creates the stark beauty and muted colours of a northern taiga landscape. A taiga is a boreal forest consisting primarily of conifers (pines, spruces and firs), and begins where the tundra ends.

The Taiga Garden is located at the front of the Gallery, and can be seen from the Colonnade and the Scotiabank Great Hall.



National Gallery of Canada

Musée des beaux-arts du Canada

gallery.ca

ENGLISH

## FLOOR PLAN

### AND GENERAL INFORMATION



**Please do not touch the works of art.**

Paintings and sculptures are fragile, and can be damaged permanently, even by the slightest contact.

Your touch may not seem like much, but contact can cause scratches and scuffs, and deposit materials that will cause staining and corrosion over time.

Thank you for helping us preserve these valuable works of art for future generations.



**There is no smoking anywhere in the Gallery.**



**In case of emergency, please call Protection Services at 613-990-1980.**

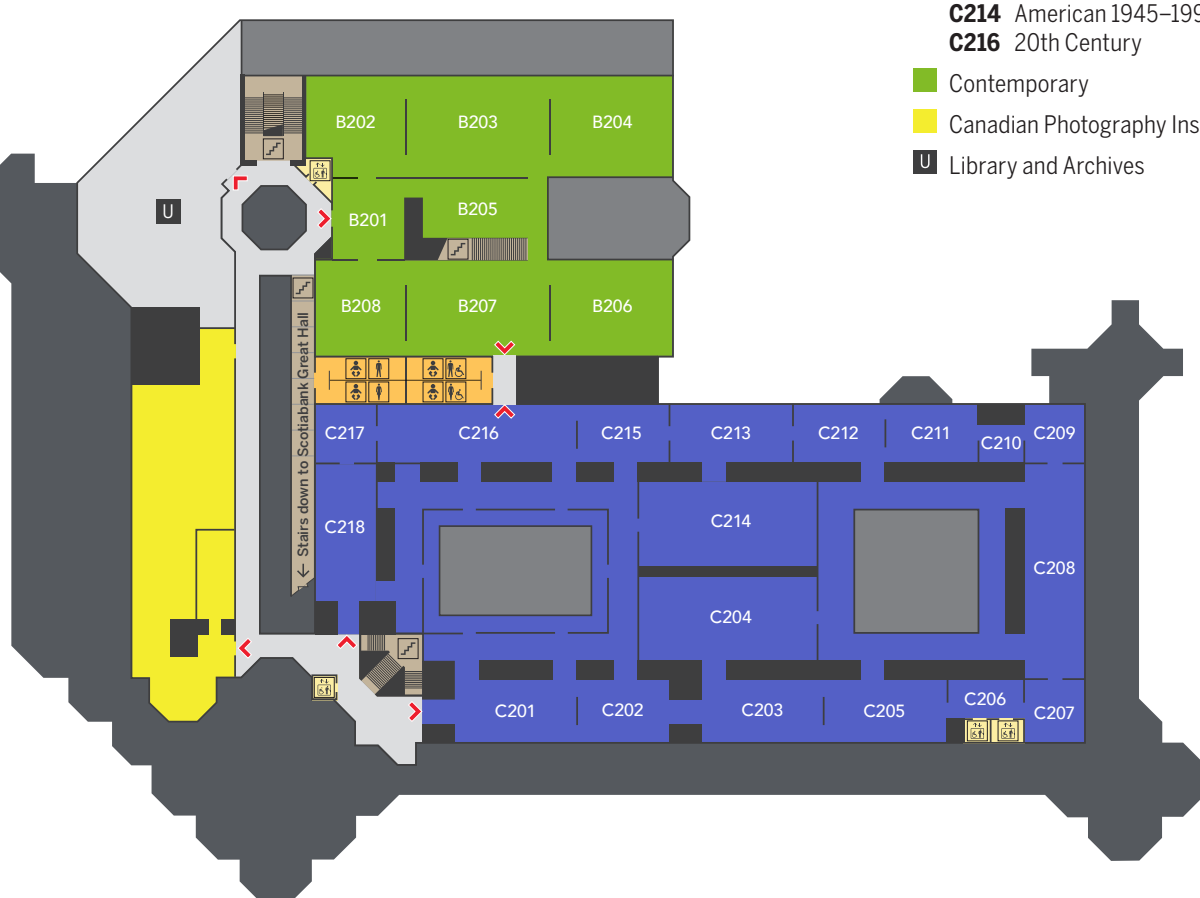
Canada

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# FLOORPLAN

## LEVEL 2

- European and American
  - C201** Renaissance
  - C204** Baroque
  - C208** 18th Century
  - C213** Impressionism and Post-Impressionism
  - C214** American 1945–1990
  - C216** 20th Century
- Contemporary
- Canadian Photography Institute
- U Library and Archives



## LEVEL 1

- Canadian and Indigenous
  - A101** Indigenous
  - A102** New France to Confederation
  - A106** Group of Seven
  - A108** Early 20th Century
  - A110** Modern Canadian and Inuit
- Contemporary
- Temporary Exhibitions
- M Scotiabank Great Hall
- N Garden Court
- Q Rideau Chapel
- R Michael and Sonja Koerner Family Atrium
- S Cafeteria
- T Prints and Drawings (access only from the Scotiabank Great Hall)



## GROUND LEVEL

- A Main Entrance
- B Boutique
- C Group Entrance
- D Auditorium
- E Studio
- F Group Coat Check
- G Sketches
- H Foyer
- J Seminar Rooms A & B
- K Lecture Hall
- L Plaza (outside)
- Prints and Drawings (access only from the Scotiabank Great Hall)



## FOR YOUR CONVENIENCE

**Visitors with Special Needs**  
All public areas, galleries, programs, and washrooms (with a few noted exceptions) are accessible by wheelchair. Strollers, wheelchairs and scooters are available free of charge at the Information desk.

**First Aid**  
All security guards are qualified to provide first aid and CPR.

**Cafeteria — Level 1**  
Closes 30 minutes before Gallery closing.\*

**Sketches — Ground Level**  
Lunchroom with vending machines.\*

**Parking Access — Ground Level**  
The Gallery's two-level parking garage, beneath the building, is open from 7 am to 11 pm.\*

**Coat Check — Ground Level**  
To protect works of art and ensure the comfort and safety of all visitors, we ask that all umbrellas, briefcases, backpacks and baby back-carriers — as well as packages, bags and purses bigger than 30 x 40 x 12 cm — be left at the Coat Check.

**Lost and Found — Ground Level**  
Please enquire at the Coat Check, or call Protection Services at 613-990-3402. After hours, please call 613-990-1980.

- Washrooms
- Baby Changing Facilities
- Elevators
- Stairs
- Information
- Box Office
- Bank Machine

\* Subject to change.