



**Annual Public Meeting
Monday, September 19, 2016 at 6:00 pm
Art Gallery of Alberta – Edmonton**

**Remarks by Michael Tims
Chair of the Board of Trustees**

Good evening ladies and gentlemen. I am Michael Tims, Chair of the Board of Trustees of the National Gallery of Canada.

Welcome to the Gallery's 10th Annual Public Meeting.

We are very pleased to be here in Edmonton at the Art Gallery of Alberta. I want to thank Catherine Crowston, Executive Director, of the AGA for welcoming us so warmly, and to her team for their generous assistance in planning this wonderful event.

Thank you Ms. Crowston for your warm welcome.

I'd like to introduce my colleagues from the National Gallery's Board of Trustees who are here tonight:

- our Vice-Chair, Harriet Walker of Toronto, a long-serving member of the Board;
- Howard Kroon and Paul Baay from Calgary; and
- Guy Bourgeois from Saint-Bruno, Québec.

The Annual Public Meeting provides an opportunity for the Gallery to engage the public and its stakeholders, and to report on the institution's activities during the last fiscal year. My remarks will be followed by a presentation by Marc Mayer, our Director and CEO, as well as a question period.

Accessibility and collaboration are two of the Gallery's six core values, and both are served by our presence in Edmonton this evening. As many of you know, six years ago, we entered into an exciting partnership with this museum, called NGC@AGA, which enables the Gallery to present selected works from the national collection here in Edmonton. Since 2010, our two institutions have collaborated on over 20 exhibitions through the NGC@AGA partnership.

These are highly successful, satisfying collaborations that help the National Gallery accomplish its mandate to share its collection with all Canadians, while also meeting the needs of your community. The NGC@ partnerships with the AGA and with other museums have been recognized with two museum association awards.

In 2015-2016, the NGC@AGA program presented Christian Marclay's *The Clock*, the *Jack Bush* exhibition and *Chris Cran: Sincerely Yours*. We are grateful for this very successful partnership.

In fact, 2015-16 proved to be a year of important successes for the National Gallery, both in Ottawa and elsewhere.

On behalf of the Board, I commend the Director, his management team and all staff for their very hard work and service to the Gallery.

The National Gallery of Canada Foundation achieved its best success ever over the past year. Our deep gratitude goes to the National Gallery Foundation, and to all of our patrons and corporate partners for their generous support.

The work of the National Gallery is made possible through financial support from the Government of Canada. We express our sincere appreciation to our Minister, the Honourable Mélanie Joly, to the Department of Canadian Heritage, and to our government partners for their ongoing support.

I will now pass the microphone to the National Gallery's Director and CEO, Marc Mayer.