



National Gallery
of Canada

Musée des beaux-arts
du Canada

BIOGRAPHY

Jonathan Shaughnessy Assistant Curator, Contemporary Art

Jonathan Shaughnessy is Assistant Curator, Contemporary Art at the NGC. He is currently the coordinating curator for the exhibition *Pop Life: Art in a Material World*, and earlier this year brought the exhibition *David Hoffos : Scenes from the House Dream* to Ottawa - a show organized by the Rodman Hall Art Centre, Brock University. His exhibition *Real Life: Ron Mueck and Guy Ben-Ner* organized and circulated by the National Gallery of Canada will open at the Oakville Galleries this summer after stops in Shawinigan Space, The Art Gallery of Alberta, Edmonton, The Glenbow Museum, Calgary, and then on to the Mackenzie Art Gallery, Regina, this fall. Other exhibitions he has organized at the National Gallery of Canada include *One Some Many: Three Shows by Carsten Höller* - an internationally recognized German artist - in collaboration with the Massachusetts Museum of Contemporary Art (MASS MoCA). Also in 2007, he was the coordinating curator for the only Canadian venue (in Ottawa) for the mid-career retrospective exhibition *Ron Mueck*, organized by the National Gallery of Canada, the Fondation Cartier de l'art contemporain, Paris, and the Brooklyn Museum. In 2006 the exhibition *Art Metropole: The Top 100* by Jonathan Shaughnessy and former NGC Curator of Contemporary Art, Kitty Scott, was on view at the National Gallery. This exhibition also traveled across the country to venues including Mount St. Vincent University Gallery, Halifax, the Museum of Contemporary Canadian Art (MoCCA), Toronto, and the Sherbrooke Art Centre, Sherbrooke, QC.

Jonathan has worked with numerous Canadian and international artists and was instrumental in the recent acquisition by the National Gallery of Louise Bourgeois' monumental sculpture *Cell: The Last Climb* (2008). His catalogues include *The Elements of Nature (Les éléments de la nature)* featuring the work of Michael Scow, Irene Whittome, Liz Magor, Martin Honert and others, *Cai Guo-Qiang: Long Scroll (Cai Guo-Qiang : Déroulement)*, *Three Shows by Carsten Höller*, with essays by NY-based writer Matthew Levy and Berlin-based art critic Jennifer Allen, and *Art Metropole : Le top 100* with Kitty Scott, featuring essays by prominent Canadian art writer Peggy Gale and artist AA Bronson, founding member of General Idea.

Jonathan Shaughnessy has a BFA, Art History, from Concordia University, Montreal, and an MA in Communications from Carleton University, Ottawa. He is an Adjunct Professor in the Department of Fine Arts at the University of Ottawa.