

**CANADIAN  
PHOTO-  
GRAPHY  
INSTITUTE**

**2018**

# **RESEARCH FELLOWSHIP PROGRAM**

The Research Fellowship Program of the Canadian Photography Institute encourages and supports advanced research in the study of the history and criticism of photography. Fellowships must relate to photography and emphasize the use and investigation of the collections of the Canadian Photography Institute, including those of the National Gallery's Library and Archives.



FOUNDING PARTNER OF  
THE CANADIAN PHOTOGRAPHY INSTITUTE



National Gallery  
of Canada

Musée des beaux-arts  
du Canada

Canada

2018

# RESEARCH FELLOWSHIP PROGRAM

The Canadian Photography Institute of the National Gallery of Canada was established in 2015 and officially launched in October 2016. Its collections build upon the National Gallery's Photographs Collection, with the unprecedented support of Scotiabank, the Archive of Modern Conflict and the National Gallery of Canada Foundation.

**THE DEADLINE  
FOR APPLICATIONS  
HAS BEEN  
EXTENDED TO  
30 APRIL 2018.**

## Eligibility

The fellowships are open to photography historians, curators, critics, conservators, and independent and other professionals working in the visual arts or in museology and related disciplines in the humanities and social sciences.

Fellowships are open to international applicants.

## Tenure

Fellowships of the Canadian Photography Institute are tenable only at the National Gallery of Canada. The term will be up to three months of full-time residency, within the period 1 May to 31 December 2018. Depending upon the nature of the proposal, each award will be made of up to \$10,000, including expenses and stipend.

## Applications

Completed applications must include all of the following:

- A statement of the aims, methodology and anticipated results of the investigation, limited to a maximum of three pages headed by a summary of the proposal;
- A brief outline of the research materials and facilities required (e.g., bibliography of primary and secondary resources; access to National Gallery of Canada collections; access to the expertise and resources of other Ottawa area institutions; etc.);
- The proposed dates and timetable of the residency at the Gallery;
- An outline of projected costs, including expenses and stipend. Eligible expenses include relocation to Ottawa, subsistence during the residency, and project-related travel, supplies and services;
- A full curriculum vitae, including education, professional employment

history, awards and honours, publications, exhibitions and work in progress;

- Information on other grants applied for or received, employment commitments and paid sabbatical arrangements for the proposed period of residency;
- One letter of recommendation, sent under separate cover by the referee to the Gallery. The letter must address the candidate's achievements in general and the fellowship proposal in particular;
- Examples of finished work, textual, visual, or both.

## Assessment Criteria

The review committee, comprised of members from the Canadian Photography Institute, National Gallery of Canada and external jurors, will examine research proposals with the following considerations in mind:

- The significance, originality, goals, potential contributions and feasibility of the proposal;
- The need for and the benefit to be derived from enhanced access to the collections of the Gallery, and, conversely, the relevance to the research community of this exploration of the Canadian Photography Institute's collections.
- Priority will be given to those proposals which focus on:
  - the origins of photography
  - the National Film Board / Canadian Museum of Contemporary Photography collection
  - Photographic commissions and surveys

All applications, in English or French, for the CPI Fellowships should be sent via email in PDF format to:  
[cpifellowships@gallery.ca](mailto:cpifellowships@gallery.ca)