

Art Metropole's Publications and Events History with Related Ephemera, January 1971 – April 2006

**Publications and Editions list by Art Metropole Board Members Fern Bayer
(Secretary) and Peggy Gale (President)**

**Events and Related Ephemera list by Fern Bayer with assistance of Art Metropole
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Preamble

In 1971, the three artists of General Idea, AA Bronson (born Michael Tims, Vancouver, Canada, 1946), Felix Partz (born Ron Gabe, Winnipeg, Canada, 1945, died Toronto, 1994), and Jorge Zontal (born Slobodan Saia-Levy/Jorge Saia, Parma, Italy, 1944, died Toronto, 1994) charter Art Official Inc. as a non-profit Ontario corporation to facilitate artists' media projects. Legal incorporation is finally confirmed 18 December 1972.

In 1972, General Idea receives a Local Initiatives Program (LIP) grant from the Department of Manpower and Immigration to the tune of \$15,406 to publish the first four issues of *FILE Magazine*. The project rationale is that *FILE* is to be a "cross-Canada art organ, by artists, for artists."

On 25 November 1973, the first Annual Board of Directors meeting of Art Official Inc. is held. Jorge Zontal is President, Felix Partz, Vice-President, and AA Bronson, Treasurer. Art Metropole's first member, Granada Gazelle (a.k.a. Sharon Venne/Miss General Idea 1969), is in attendance, along with Robert Arthrob (a.k.a. Robert Handforth), who would become Art Metropole's first staff member.

In 1974, Art Official Inc. applies for a grant through the Canada Council to establish Art Metropole as an artist-run centre that is to be a "collection agency devoted to the documentation, archiving and distribution of all the images."

General Idea then opens Art Metropole in the front part of their studio on the third floor of the Art Metropole building, formerly an artists' supply company, at 241 Yonge Street in downtown Toronto. Art Metropole's corporate logo is adapted from the original logo of the supply company. Two operations grants are received from the Canada Council.

The initial Art Metropole Collection – consisting of materials collected by Art Official Inc., largely generated through *FILE Magazine* – is consolidated; included are several thousand serigraphs, lithographs, artists' publications, correspondence art, and artists' correspondence.

Kasper Koenig (Editor of *The Press* at NSCAD) gives Art Metropole distribution rights for his series of artists' publications for the Nova Scotia College of Art & Design.

Art Metropole's first retail catalogue is published, featuring an array of 27 publications, 2 recordings and 23 videotapes.

On 26 October 1974, the official opening party of Art Metropole is held at 241 Yonge Street, Toronto and on that night, Miss Jacque Oasis (a.k.a. Jacquelyn Hutcheson) plays the role of "The Spirit of Miss General Idea."

In the ensuing years Art Metropole develops an important archive and collection of artists internationally. In 1997, its items (numbering more than 12,000) are transferred to the

National Gallery of Canada's Library and Archives, Ottawa, donated by Mr. Jay A. Smith of Toronto.

How to Read the Document

The list that follows is grouped by year, followed in alphabetical order by:

- a) Publications and Editions: As applicable, the name of artist/author/editor (as applicable), title, type of publication, edition size (as known), and any other relevant information. All Art Metropole retail and trade catalogues are included, recorded by title (as printed on the cover); those designed by artists are noted. Unless otherwise stated all are published by Art Metropole (Art Official Inc.).
- b) Events and Related Ephemera: Miscellaneous publications advertising ephemera begin the section, as applicable, followed by the date and name of the event and type of ephemera produced.

1971

1971: Publications and Editions

General Idea. *FILE. A Transcanada Art Organ "The Emit of our FILE."* Organization's letterhead. Unlimited edition. Used during 1971–73 by both Art Official Inc. and *FILE Magazine*, then located at 87 Yonge Street, Toronto. Published by Art Official Inc.

1972

1972: Publications and Editions

General Idea. *FILE Chart (Top Ten)*. Mailer, audience response card. Sent to *FILE*'s mailing list. Published by Art Official Inc. Responses were used for the article "Top Ten" in *FILE Magazine* (vol. 1, no. 1, 15 April 1972).

General Idea, ed. *FILE Magazine* (vol. 1, no. 1, 15 April 1972), "Mr. Peanut Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (vol. 1, no. 2&3, May/June 1972), "Manipulating the Self Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (vol. 1, no. 4, December 1972), "Eye of the Shadow Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea. *How Do You Slice Your Pie?* Mailer, audience response card. Sent to FILE's mailing list. Published by Art Official Inc. Responses were never published.

General Idea. *The Inside Of Your Refrigerator*. Mailer, audience response card. Sent to FILE's mailing list. Published by Art Official Inc. Responses were published in *FILE Magazine* (vol. 1, no. 1, 15 April 1972).

1973

1973: Publications and Editions

General Idea. *Art Official Inc.* Organization's letterhead. Unlimited edition. Used by Art Official Inc. from ca. 1973 to 1977. Individually rubber-stamped "Art-Official 241 Yonge Street Third Floor Toronto, Canada." Published by Art Official Inc.

General Idea. *FILE Magazine*. 241 Yonge Street, Toronto, Canada M5B 1N8. Subscriptions: \$10/4 issues (\$15 overseas). Business card. Unlimited edition. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (vol. 2, no. 1&2, May 1973), "Special Double Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (vol. 2, no. 3, September 1973), "IFEL Special Paris Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (vol. 2, no. 4, December 1973), "Mondo Nudo Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

1974

1974: Publications and Editions

Art Metropole. *Catalogue No. 1 CANADA*. Artists Publications and Materials. Sales catalogue. Rubber-stamped "Catalogue No. 1 CANADA." Designed by General Idea.

General Idea. *Art Metropole*. Organization's letterhead. Used throughout the 1970s. Offset on onionskin paper, it is based on the 1911 original four-storey façade architectural rendering of the "Art Metropole Building," an art supply store at 241 Yonge Street, Toronto. The store's original typeface is appropriated, with added text "Artists Publications and Materials."

General Idea. *Art Metropole Editions by Artists*. 241 Yonge Street, Toronto, Canada M5B 1N8. Business card. Unlimited edition. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (vol. 2, no. 5, February 1974), "Annual Artists' Directory Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

1974: Events and Related Ephemera

26 October:

Art Metropole's official opening party at 241 Yonge Street, Toronto. Mailer.

Date unknown:

Randy & Bereniccì performance (as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

1975

1975: Publications and Editions

Art Metropole. *Catalogue No. 2. Artists Publications and Materials*. Sales catalogue. On inside cover: "Publications, Recordings & Video by Artists." Rubber-stamped "Catalogue No. 2." Designed by General Idea.

Baylin, John Jack. *FETISH* [ca. 1975]. Multiple. Printed cotton T-shirt. Produced by David Buchan and sold through Art Metropole during the 1970s. A new edition was released in 1996. The logo was used for a shopping bag multiple in 2002 (see below).

General Idea, ed. *FILE Magazine* (vol. 3, no. 1, autumn 1975), "Glamour Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc. Approximately 200 copies were silk-screened on the cover with the "High Profile" logo and given free to the audience at *General Idea's High Profile* performance/event, CN Tower, Toronto, 13 October 1978.

1975: Events and Related Ephemera

March:

David Askevold videotapes screening (as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

18–31 May:

Tom Sherman performance. Poster/flyer.

25 May:

Colin Campbell videotape screening of *The New York Series*. Poster/flyer.

2–20 December:

Books by Artists 1960–1975 exhibition organized by Art Metropole, held at A Space, Toronto. Mailer.

1976

1976: Publications and Editions

Acquired Taste – Lisa Steele Colin Campbell. Poster. Edition size unknown. Produced (offset on paper) for video screenings at Art Metropole, 1976.

Art Metropole. Catalogue No. 3. Artists Publications and Materials. Sales catalogue. On inside cover: "January 1976. Editions by Artists." Rubber-stamped "Catalogue No. 3." Designed by General Idea.

Gale, Peggy, ed. *Video by Artists*. Anthology. Edition of 1,000. Contains individual sections for each of the 16 video artists then formally represented by Art Metropole: Ant Farm, David Askevold, Colin Campbell, Don Druick, Bruce Emilson, General Idea, Dan Graham, Noel Harding, Michael Hayden, Al Razutis, Lisa Steele, Vincent Trasov, Bill Vazan, John Watt, Rodney Werden, and W.O.R.K.S. Introduction by Tom Sherman, essays by Peggy Gale, AA Bronson, David Askevold, Les Levine, Dan Graham, Jean-Pierre Boyer, and bibliography of video-related articles, books and catalogues. English/French text. Designed by AA Bronson.

General Idea. *Form Follows Fiction: Beyond Architecture*. Mailer. Edition of approximately 500. Postcard produced to publicize an exhibition at Art Metropole, 4–30 October 1976. From a set of six announcements (#4).

General Idea, ed. *FILE Magazine* (vol. 3, no. 2, spring 1976), "New York City Edition Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

Information on Joseph Beuys. Mailer. Edition of approximately 500. Postcard produced to publicize the exhibition at Art Metropole, 6 September – 2 October 1976. From a set of six announcements (#1).

Lisa Steele – Colin Campbell. Mailer. Edition of approximately 500. Postcard produced to publicize an event at Art Metropole, 12 September 1976. From a set of six announcements (#3).

Rodney Werden. Mailer. Edition of approximately 500. Postcard produced to publicize an event at Art Metropole, 19 September 1976. From a set of six announcements (#2).

1976: Events and Related Ephemera

“Art Metropole – order form.” Publications order form/folded flyer.

Video by Artists. Publication advertising mailer.

9 March:

Lisa Steele videotape screening for the event titled, *To lay to rest a myth*. Poster/flyer.

June:

Art 7' 76, Basel Art Fair, Basel. *FILE Magazine* (with Art Metropole) first attends the international fair at the request of *Artforum* magazine with whom a booth is shared. Art Metropole has attended the annual fair ever since. Art Metropole also attends the Bologna Art Fair later in 1976 and in 1977.

August:

On Display: Postcards by Artists exhibition of originals and editions from Germany, England, Switzerland, USA, Holland, France, and Canada. Andrew Lugg films screening (*Exceptional Moment A*, 1976; *Black Forest Trading Post*, 1976; *L'invasion printiniere* [sic], 1976; *Post-cards*, 1975; *Plough Skid Drag*, 1974; *Dusk*, 1973; *Trace*, 1972; *Gemini Fire Extension*, 1972), all on 8 August. Bruce Emilson and Eddy Blagdon videotape screening (*Sojourn*, 1976), on 15 August. Mailer.

6 September – 2 October:

Information on Joseph Beuys, a “display.” Mailer/postcard.

12 September:

Lisa Steele and Colin Campbell videotapes screening for the event titled, *Acquired Tastes*. Poster/flyer.

19 September:

Rodney Werden videotapes screening.

4–30 October:

Form Follows Fiction: Beyond Architecture, a “display.” Mailer/postcard.

28 October:

Mr. Peanut and John R. Mitchell will autograph copies of their new bookwork, *The Rise and the Fall of the Peanut Party*. Poster/flyer.

1977

1977: Publications and Editions

Art Metropole. Catalogue No. 4. Spring 1977/Editions by Artists. Sales catalogue. Cover image from Michael Snow's *Cover to Cover*.

Art Metropole. Catalogue No. 5. Fall 1977/Featuring European Books by Artists. Sales catalogue. Cover image from Rudolf Schwarzkogler's *Portfolio of the 3rd Action*.

Books by Artists. Poster. Edition size unknown. Offset (black, white) on paper. Produced for the exhibition *Books by Artists*. Published by Art Metropole with Gallery 76, Toronto.

General Idea. *FILE Magazine Bound to Please*. Mailer. Edition of approximately 500. Postcard produced as an advertising card for *FILE Magazine*. Cover photo by Marcel Just. From a set of six announcements (#6).

General Idea. *S/HE: The 1984 Miss General Idea Pageant No. 102*. Bookwork. Edition of 500, signed and numbered (rubber-stamped). Produced on the occasion of General Idea's exhibition *S/HE* at Carmen Lamanna Gallery, Toronto, 1977.

General Idea. *SHE* [sic]. Mailer. Edition of approximately 500. Postcard produced to publicize the pamphlet *S/HE: The 1984 Miss General Idea Pageant No. 102*. From a set of six announcements (#5).

General Idea, ed. *FILE Magazine* (vol. 3, no. 3, spring 1977), "Special People Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea, ed., with contributing editors Diego Cortez, Jimmy De Sana, Genesis P-Orridge and Anya Phillips. *FILE Magazine* (vol. 3, no. 4, fall 1977), "Punk 'Til You Puke! Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

Sherman, Tom. *Three Death Stories*. Bookwork. Edition of 500, of which the first 25 are signed and numbered.

Trade Supplement to Art Metropole Catalogue #5 Fall 1977. Sales catalogue.

1977: Events and Related Ephemera

9 January:

Public Places as Performance Space. New videotapes by John Orentlicher. Poster/flyer.

June:

Art Metropole at Basel Art Fair 8, Basel. No known ephemera.

5–12 December:

Books by Artists exhibition organized by Art Metropole, held at Gallery 76, Toronto. Poster.

1978

1978: Publications and Editions

Art Metropole Trade Supplement. Summer 1978. Sales catalogue.

Campbell, Colin. *The Woman From Malibu.* Bookwork. Edition of 500. Photos and texts from the videotape of the same name.

General Idea. *General Idea: Menage a Trois.* Bookwork. Edition of 500, some signed, unnumbered. The imagery in the publication was developed into works included in General Idea's exhibition *Menage a Trois* at Lucio Amelio, Naples, 1978.

General Idea, ed. *FILE Magazine* (vol. 4, no. 1, summer 1978), "1984 A Year in Pictures Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

Steele, Lisa. *The Ballad of Dan Peoples.* Bookwork. Edition of 500. Photos and a transcript from the videotape of the same name.

Supplement to Catalogue No. 5. Editions by Artists. Art Metropole. Summer 1978. Sales catalogue. Cover image from Marcia Resnick's *Re-Visions*.

Video by Artists Checklist June 1978. Newsletter. Newsletter.

Werden, Rodney. *Pauli Schell.* Bookwork. Edition of 500. An illustrated transcript from the video of the same name.

1978: Events and Related Ephemera

"New Address! Art Metropole has relocated at 217 Richmond Street West...."
Poster/flyer.

17 January:

Screening, *Colin Campbell: Videotapes: The Woman from Malibu* (includes in the series *The Woman from Malibu, The Temperature in Lima, Culver City Limits, Shango Botanica, Last Seen Wearing, Hollywood and Vine*). Poster/flyer.

27 January:

Darcy Lange New Video Works screenings. Poster/flyer.

21 February:

Monitor Talk: Tom Sherman introduces *Animal Magnetism and 3 Death Stories*, with a live performance *The Mimic in Public Confinement*. Poster/flyer.

2 May:

Recent Videotapes, John Hanhardt, Curator of Film and Video, Whitney Museum of American Art presents videotapes by Ron Clark (*Dialectical Facts*), Brian Connell (*La Lucha Final*), and Martha Rosler (*Vital Statistics of a citizen, very simply obtained*). Poster/flyer.

June:

Art Metropole at Basel Art Fair 9, Basel. No known ephemera.

12, 15 December:

Lisa Steele video premiere 1. *Makin' Strange* and 2. *The Scientist*. Poster/flyer.

20 December:

"Good Reception," opening party for Art Metropole's new location at 217 Richmond Street West, Toronto. Mailer.

Date unknown:

Paolo Cardazzo, Galleria del Cavallino (as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

Date unknown:

John Minkowsky, professor from the Media Study department of SUNY, at Buffalo (as per event list in *Evidence of the Avant Since 1957...*, 1984). No known ephemera.

Date unknown:

Castelli-Sonnabend Tapes & Films (as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

1979

1979: Publications and Editions

AM/Art Metropole. Organization's letterhead. Unlimited edition. Used during 1979–87 when Art Metropole was located at 217 Richmond Street West, Toronto.

AM. Art Metropole Books, Periodicals, Records, Special Editions. Catalogue No. 6. Sales catalogue.

Archive Privileges. AM Information on Contemporary Art. Art Metropole, 217 Richmond St. W., Toronto, Canada M5V 1W2. Business card. Unlimited edition.

Art Metropole. Video Catalogue. Autumn 1979. Sales catalogue.

Art Metropole Video Newsletter #1. Newsletter.

Art Metropole Video Newsletter #2. Newsletter.

Bronson, AA and Peggy Gale, eds. *Performance by Artists*. Anthology. Edition of 2,000. Features the work of Vito Acconci, Laurie Anderson, Joseph Beuys, Daniel Buren, COUM Transmissions, Ben d'Armagnac, Gathie Falk, General Idea, Luigi Ontani, Charlemagne Palestine, Reindeer Werk, Clive Robertson, Ulrike Rosenbach, Tom Sherman and Ulay/Marina Abramovic. Includes commentaries by Bruce Barber, Maria Gloria Bicchocchi/Fulvio Salvadori, AA Bronson, Kenneth Coutts-Smith, Peter Frank, RoseLee Goldberg, Dick Higgins, Glenn Lewis, Ardele Lister/Bill Jones, and Gisliind Nabakowski. English/French/German/Italian text. Designed by AA Bronson.

Campbell, Colin. *Modern Love*. Bookwork. Edition of 500. Photos and texts from the videotape of the same name. Published by Art Metropole with Foundation for Art Resources Inc., Los Angeles.

General Idea. *Bound to Please: FILE Megazine 1972–1975*. Bookwork. Edition of 30. A bound edition that contains the first seven issues of *FILE Megazine* (vol. 1, no. 1, 15 April 1972 – vol. 3, no. 1, autumn 1975), all those using the logo based on that of *LIFE* magazine. Published by Art Official Inc.

General Idea, ed. *FILE Megazine* (vol. 4, no. 2, fall 1979), "Special Transgressions Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

1979: Events and Related Ephemera

"David Buchan. Modern Fashions or an Introduction to the Language of Partial Seduction." Publication advertising flyer.

"*FILE Megazine*. Volume 4, Number 2 Cultural Transgressions: Sado-masochism, forbidden sensibilities, and modern fairy tales." Publication advertising flyer.

"Garry Neill Kennedy. *Page Seventy/Page Fourteen*." Publication advertising flyer.

“*Modern Love*. Colin Campbell.” Publication advertising flyer.

“Now Available *Gerry Schum*.” Publication advertising flyer.

“*Performance by Artists*. Edited by AA Bronson and Peggy Gale.” Publication advertising flyer.

“Trade List. Art Metropole Publications ... Other Publications we Distribute.” Publications advertising flyer.

“Trade List: Beau Geste Press. Art Metropole is now distributing the publications of the Beau Geste Press, Devon, England.” Publications advertising flyer.

13 February:

Publishing launch of “Rolling Landscape Issue” (*Image Nation*, no. 19–20, 1979). Mailer

15 February:

Video screening of Colin Campbell’s *Modern Love*. Mailer.

12 April:

Screenings of Nan Hoover’s “recent videotapes.” Mailer.

24 April:

Susan Britton’s videotape premiere of *Tutti Quanti*. Mailer.

5 May:

Publishing launch for *13 Cameras Vancouver* (photographs by Marion Penner Bancroft; Iain Baxter; Taki Bluesinger; Chris Dahl; Michael d’Courcy; Chris Gallagher; Barry Jones; Ray Kiyooka, Martha Miller; Dale Pickering; Dave Rimmer; Kazumi Tanaka; Paul Wong). Mailer.

June:

Art Metropole at Basel Art Fair 10, Basel. No known ephemera.

21 July:

Opening of German Video exhibition, featuring the video work of Ulrike Rosenbach (*Reflexionen über die Geburt der Venus*); Rebecca Horn (*Berlin: Übungen in 9 Stücken*); W. Knoebel (*Projektionen X/VI 6*); Joseph Beuys (*Eurasienstab*). Mailer.

17 November:

Fifth Anniversary Party with publishing launch of *Performance by Artists* and of *FILE Magazine* “Special Transgressions Issue.” Mailer.

1980

1980: Publications and Editions

AM. Video Catalogue Summer 1980. Sales catalogue. Cover image from Elizabeth Chitty's *Demo Model*.

Art Metropole. Books, Special Editions, Records, Periodicals, Catalogue No. 7. Sales catalogue. Cover image from the publication *Joseph Beuys Multiples*.

Art Metropole. Information on Contemporary Art. Books, Special Editions, Records & Periodicals. Catalogue No. 8. Sales catalogue. Cover image from Giulio Paolini's *Statement*. On inside cover: "Available soon: Books By Artists for early March."

Art Metropole Video Newsletter #3. Newsletter.

General Idea, ed. *FILE Megazine* (vol. 4, no. 3, summer 1980), "Special Global Downtown Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea, ed., with guest editor Sylvère Lotringer. *FILE Megazine* (vol. 4, no. 4, fall 1980), "Foreign Agents Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

New Videotapes by Artists. Supplement to Autumn 1979 Catalogue. Sales catalogue.

1980: Events and Related Ephemera

"*A Book Waiting*. A Collection of Artists Books Bound Together in One Volume (James Dunn, Jo Percival, Bruce Barber, Andy Patton, Miles Decoster, Mike Duquette)." Publication advertising flyer.

"*Enclosure for Conventional Habit* by Noel Harding." Publication advertising flyer.

"*FILE Megazine* publishes documentation of/by contemporary artists selected by General Idea." (Features cover of the "Special Global Downtown Issue," vol. 4, no. 3, summer 1980). Publication advertising flyer.

FILE Subscriptions. Publication subscription form.

"*The Getting into the Spirits Cocktail Book from the 1984 Miss General Idea Pavillion* by General Idea." Publication advertising flyer.

21 February:

Paul Wong videotapes screening of *Six Unit Bruise* (1976, collaboration with Ken Fletcher), *Seven Day Activity* (1977/78), and *Intensity (Five monitor piece for Ken Fletcher)* (1978). Mailer.

7–27 March:

General Idea's *Test Tube*, exhibition and videotape premiere (27 March) at Carmen Lamanna Gallery, Toronto. Mailer.

15–23 April:

“Spring Screenings: Recent Videotapes.”

15 April: Chris Andrews (*The Viewer's Receptive Capacity*, 1979) and Elizabeth Chitty (*Telling Tales*, 1979);

16 April: Martha Rosler (*Semiotics of the Kitchen*, 1977), Noel Harding (*Chapter One*, 1979), and Robert Hamon (*Archangel*, 1980);

17 April: John Orentlicher (*Sometime in September*, 1979 and *Modeled*, 1979), Orentlicher/Sherman (*She and She*, 1979), Tom Sherman (*Envisioner*, 1978 and *Individual Release*, 1978);

22 April: Kate Craig (*Delicate Issue*, 1979), Nora Hutchinson (*I Heard Her Angry Once*, 1979), Bill Viola (*Four Songs*, 1978), and David Askevold (*Bliss DF2*, 1979);

23 April: Nancy Nicol (*Miniature Theatre*, 1979), Steve Partridge (*Episodes Interposed*, 1979), and Kate Wiwcharuk (*Spare Me The Details*, 1979). Mailer.

June:

Art Metropole at Basel Art Fair 11, Basel. No known ephemera.

20 November – 24 December:

Books by Artists exhibition organized by Art Metropole is held at the Metropolitan Toronto Public Library, Toronto (subsequent travel to Winnipeg, Regina, Montreal, Halifax, and Vancouver and a 1983 tour to Australia and Japan). Curated by Tim Guest. Press release (note that it did not travel to National Gallery of Canada as listed in release text).

23 November:

Antonio Muntadas videotapes screening of *Liege 12.9.77* (1977), *On Subjectivity* (1978), and *Between the Lines* (1979).

1981

1981: Publications and Editions

AM. 1981. Catalogue of Videotapes Installations Performances. Sales catalogue.

Art Metropole. Information on Contemporary Art. Catalogue No. 9. Sales catalogue.

Cover image of “James Lee Byars presents his book/drawing of black crayon on Japanese

paper at the Carnegie Museum, 1964,” from the publication *James Lee Byars*, Kunsthalle Bern.

Bartolini, Luciano. *Les (doubles) Jardins de A*. Multiple. Single-folded print with pastel and gold leaf on paper, signed. Edition was reproduced as an offset (black and gold on craft paper) centrefold insert in *FILE Magazine* (vol. 5, no. 2, fall 1981).

Books by Artists. Poster. Edition size unknown. Cover image by Michael Snow. Produced for the launch of the exhibition and publication *Books by Artists*.

Frenkel, Vera. *The Last Screening Room: A Valentine*. Poster. Edition size unknown. Designed by Bryan Gee. Published by Art Metropole and Trinity Square Video, Toronto.

General Idea, ed. *FILE Magazine* (vol. 5, no. 1, March 1981), "Special \$ucce\$\$ Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (vol. 5, no. 2, fall 1981), "The Re-materialization of the Art Object Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

Guest, Tim, ed. *Books by Artists*. Anthology. Contains essays by Tim Guest and Germano Celant's "Book as artwork: 1960–72," originally written in 1971. Features documentation of 52 artist bookworks. English/French text. Cover image by Michael Snow. Designed by AA Bronson.

1981: Events and Related Ephemera

Books by Artists. Publication advertising flyer.

"New Arrivals at Art Metropole." Publications advertising flyer.

2 April:

Alan Sondheim "New Videotapes and Filmtransfers" and "Looking. Discourse and Ideology under Capitalism" at GAP, 11 Grange Avenue, Toronto. Mailer.

2 May – 14 June:

Books by Artists at the Winnipeg Art Gallery, Winnipeg. Press release (see 20 November 1980).

June:

Art Metropole at Basel Art Fair 12, Basel. No known ephemera.

1 June:

Screening of Vera Frenkel's *The Last Screening Room: A Valentine*. Organized by Trinity Square Video and Art Metropole and held at A Space, Toronto. Poster.

14 October – 15 November:

Canadian Artists' Publications presentation at the Frankfurter Kunstverein, Frankfurt. Press release.

1 November:

Invitational Screenings of Recent Videotapes, features Nora Hutchinson's *Salem II*, Christa Schadt's *Constancy Phenomenon* and *Stand by your Man*, and Kate Wiwcharuk's *Answering the Question* and *My Summer Vacation*. Mailer.

10 November – 15 December:

Books by Artists at the Norman Mackenzie Art Gallery, Regina. Press release (see 20 November 1980).

22 November:

John Orentlicher "Four Videotapes" (*This, That and Everything*, *Flat Glamour Medium*, *Pleasure Profits*, and *Technics and Liberation*). Mailer.

13 December:

Noel Harding videotapes screening of *Four Chapters* (1980/81) and *Out of Control* (1981). Mailer.

Date unknown:

Publishing reception for William Burroughs (as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

1982

1982: Publications and Editions

Art Metropole. Video. Catalogue of Videotapes, Installations, Performances, Archive 1982–83. Sales catalogue. Designed by Robert Flack.

Buren, Daniel. *Art Metropole*. Organization's letterhead and packing labels. Unlimited edition. Used during 1982–87 for Art Metropole's 217 Richmond Street West location. Designed as an artist's project, it features a blue stripe on white paper or card.

General Idea, ed. *FILE Magazine* (vol. 5, no. 3, spring 1982), "X Ray Sex Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

Haacke, Hans. *Der Pralinenmeister*. Bookwork. The original work of 14 silk-screen panels with photographs (1981) are reproduced. The bookwork was later incorporated as artists' pages in the publication *Museums by Artists* (see below).

1982: Events and Related Ephemera

“Now available – John Massey – The House that Jack built.” Publication advertising flyer.

“Now Available – (untitled) Robert Flack.” Publication advertising flyer.

8 January – 28 February:

Books by Artists at the Musée d'art contemporain, Montreal. Press release (see 20 November 1980).

14 February:

New Videotapes, featuring General Idea's *Cornucopia* (1982), Les Levine's *Visions from the God World (Part 1)* (1981), and Paul Wong's *Prime Cuts* (1981). Mailer.

28 February:

Elizabeth Chitty videotape screening of *Desire Control* and performance *History, Colour TV and You*.

11 March – 18 April:

Books by Artists at the Dalhousie Art Gallery, Halifax. Press release (see 20 November 1980).

June:

Art Metropole at Basel Art Fair 13, Basel. No known ephemera.

4–30 October:

Books by Artists at the Emily Carr College of Art, Vancouver. Press release (see 20 November 1980).

4 November:

Pier Marton “Videotapes 1978–82” screening (*Music, Tapes, Hope you Croak-Before Me, Unity through Strength, Happy Medium*). Mailer.

Date unknown:

Randy & Berenicci performance (as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

1983

1983: Publications and Editions

Art Metropole. Information on Contemporary Art. Catalogue No. 10. Sales catalogue. Cover is described as “detail of striped material, white and yellow, scale 1:1, used by Daniel Buren, used as a cover.”

Art Metropole Publications Trade Catalogue 1983–1984. Sales catalogue.

Bronson, AA and Peggy Gale, eds. *Museums by Artists*. Anthology. Edition of 2500. Contains a preface by AA Bronson and introduction by Peggy Gale. Includes texts or artists' pages by: Jean-Christophe Ammann, Michael Asher, AA Bronson, Marcel Broodthaers, Benjamin Buchloh, Daniel Buren, Marcel Duchamp, Robert Filliou, Vera Frenkel, General Idea, Walter Grasskamp, Hans Haacke, Wulf Herzogenrath, Image Bank, Donald Judd, On Kawara, Garry Neill Kennedy, Joseph Kosuth, Les Levine, Glenn Lewis, George Maciunas, Piero Manzoni, Museum of Conceptual Art, N.E. Thing Co. Ltd., Claes Oldenburg, Harald Szeemann, and Ursula Wevers. English/French text. Cover, with gatefolds: “Detail of striped material, white and yellow, scale 1:1, used by Daniel Buren, used as a cover.” Designed by AA Bronson and Robert Flack.

Buren, Daniel. *Museums by Artists*. Poster. Edition size unknown. Design is described as “detail of striped material, white and yellow, scale 1:1, used by Daniel Buren, used as a poster”; a match with his cover for the publication *Museums by Artists*.

General Idea, ed. *FILE Magazine* (vol. 5, no. 4, 1983), “Special General Idea Issue – Mondo Cane Kama Sutra.” Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

1983: Events and Related Ephemera

“*Museums by Artists* now available from Art Metropole.” Publication advertising flyer.

“Video by Artists. Art Metropole is the distributor of videotapes by the following artists...” Mailer/flyer.

9 March:

Vito Acconci at The Funnel, Toronto (organized by Art Metropole, as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

2 April – 15 May:

Museums by Artists exhibition organized by Art Metropole opens at the Art Gallery of Ontario (subsequent travel to Montreal and Calgary). Curated by AA Bronson and Peggy Gale. Related ephemera intervention by Daniel Buren. Invitation, exhibition brochure/handout.

June:

Art Metropole at Basel Art Fair 14, Basel. No known ephemera.

15 September – 30 October:

Museums by Artists at the Musée d'art contemporain, Montreal. Mailer.

18 November – 7 January 1984:

Museums by Artists at the Glenbow Museum, Calgary. Mailer.

1984

1984: Publications and Editions

Art Metropole Video Catalogue Update. Sales catalogue.

Artists Videotapes. A Selection from Art Metropole. Dara Birnbaum, Tom Dean, General Idea, Eric Metcalfe and Hank Bull, Antonio Muntadas, Ian Murray, Marcel Odenbach, Bill Viola. Poster. Edition size unknown. Produced (black, white, gray on newsprint) for an unknown event. Designed by Rob Flack.

Evidence of the Avant Garde Since 1957: Selected works from the collection of Art Metropole including audio tapes, records, videotapes, film, multiples, kitsch, manuscripts, stamps, buttons, flyers, posters, correspondence, catalogues, porn, t-shirts, postcards, drawings, poems, mailers, books, photographs and ephemera. An Art Metropole 10th Anniversary Event. Exhibition catalogue. Edition of 1,000. Produced for the 10th anniversary exhibition at Art Metropole, 1984. Contains an introduction by Christina Ritchie, essay by Peggy Gale, and postscript by AA Bronson. Cover designed by David Buchan, catalogue designed by AA Bronson.

Evidence of the Avant Garde Since 1957:... . Set of four posters. Edition size unknown. Produced (black, white on newsprint) to coincide with the exhibition of the same name.

- 1) Poster, features the exhibition logo designed by David Buchan.
- 2) Poster, features a found image provided by James Coleman, promoting Coleman's *So Different...and yet*.
- 3) Poster, features a "Joke by Ad Reinhardt" cartoon tracing the history of modern art.
- 4) Poster, features a page from an Ian Wilson bookwork to publicize a performance by Wilson at Art Metropole, 1984.

General Idea, ed. *FILE Magazine* (vol. 6, no. 1&2, 1984), "General Idea's 1984 and the 1968–1984 *FILE* Retrospective Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc. and Vancouver Art Gallery, Vancouver.

Gurney, Janice. *Moveable Wounds (An Essay in Composition)*. Bookwork. Edited by Tim Guest.

Wilson, Ian. *Section 34, 2nd Set, 1983*. Bookwork. Edition of 500. Published by Art Metropole with David Bellman, Toronto.

1984: Events and Related Ephemera

“Art Metropole Titles” (ca. 1984). Publications advertising flyer.

“Other Titles” (ca. 1984). Publications advertising flyer.

“Art, Books, Video. An International Selection of Hard-to-Find Titles” (ca. 1984). Advertising flyer.

24 January:

Constance de Jong's new performance work *Art Night*. Flyer.

1 February:

Event featuring Dara Birnbaum, Tom Dean, Les Levine, Randy & Berenicci at The Funnel, Toronto (organized by Art Metropole, as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

25 February:

Publishing launch of the 1983–84 titles of The NSCAD Press (Nova Scotia College of Art & Design), including *Modernism and Modernity – The Vancouver Conference Papers*, Michael Asher's *Writings 1973–1983 on Works 1969–1979*, Jenny Holzer's *Truisms and Essays*, and Leslie Shedden's *Mining Photographs and other Pictures*. Event includes a performance by Randy & Berenicci. Mailer, list of works.

20 April:

Paul Wong event (as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

21 April:

Paul Wong at The Funnel, Toronto (organized by Art Metropole, as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

23 April:

Paul Wong at The Rivoli, Toronto (organized by Art Metropole, as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

June:

Art Metropole at Basel Art Fair 15, Basel. No known ephemera.

16 June – 5 July:

Paul Wong at ARC, Toronto (organized by Art Metropole, as per event list in *Evidence of the Avant Garde Since 1957...*, 1984). No known ephemera.

11 August:

Publishing launch of Janice Gurney's bookwork *Moveable Wounds (An Essay in Composition)*. Flyer.

5–8 November:

James Coleman's video installation *So different...and yet*. In co-operation with David Bellman, Toronto. Mailer and poster.

15 November:

Ian Wilson discussion. In co-operation with David Bellman, Toronto. Poster.

17 November – 8 December:

EVIDENCE OF THE AVANT GARDE SINCE 1957: SELECTED WORKS FROM THE COLLECTION OF ART METROPOLE: AUDIO TAPES, RECORDS, VIDEOTAPES, FILM, MULTIPLES, KITSCH, MANUSCRIPTS, STAMPS, BUTTONS, FLYERS, POSTERS, CORRESPONDENCE, CATALOGUES, PORN, T-SHIRTS, POSTCARDS, DRAWINGS, POEMS, MAILERS, BOOKS, PHOTOGRAPHS AND EPHEMERA exhibition on the occasion of Art Metropole's 10th anniversary. Press release.

1985

1985: Publications and Editions

Art Metropole. Information on Contemporary Art. Catalogue No. 11. 1985. Sales catalogue. Designed as a work by Lawrence Weiner, including his text, "SHARPENED CARRIED DONE AGAIN PERHAPS...DIESE BEMOLISE REPORTE FAIT ENCORE PEUT-ETRE...AN E/UN ME." Edited by AA Bronson.

Art Metropole. Information on Contemporary Art. Catalogue No. 11. 1985. Addendum. Sales catalogue. Designed as a work by Lawrence Weiner, including his text "SHARPENED CARRIED DONE AGAIN PERHAPS...BEMOLISE REPORTE FAIT ENCORE PEUT-ETRE...DUE TO CIRCUMSTANCES." Edited by AA Bronson.

Art Metropole. Trade Catalogue 1985. Sales catalogue. Cover image reproduces photographs of James Lee Byars' *Gold Dust is My Ex Libris*, wrapped for mailing (front cover) and unwrapped (back cover).

Fones, Robert. *Field Identification*. Bookwork. Edition of 750.

General Idea, ed. *FILE Magazine* (vol. 6, no. 3, 1985), "Diane Frankenstein Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc.

"Moral/Passion" A Performance by Elizabeth Chitty with...Paul Hodge, David Hlynsky, Jim Plaxton, Susan Swan, Shelagh Young...and Ricardo Abreut, Berenicci, Margaret Dragu, Alan Rosenthal. Poster. Edition size unknown. Designed by Randy A. Gledhill.

Paterson, Andrew J. Disposables (reading room). Poster. Produced for Paterson's performance of excerpts from a working manuscript for *The Disposables* at Art Metropole, 1985. The novel was published in 1986 (see below).

Video Catalogue. Art Metropole. 1985/86. Sales catalogue. Cover image from Tomiyo Sasaki's videotape *Fous de Bassan*. Designed by David Buchan.

1985: Events and Related Ephemera

"Now Available. Field Identification by Robert Fones." Publication advertising flyer.

18 April:

Ulises Carrión videotape screening of *Lilia Prado Superstar* and video performance *Twin Butlers*. Co-sponsored with Republic. Mailer.

2 May:

Andrew J. Paterson's reading from *Disposables (reading room)* and videotape screening of his *Passports of Love*. Flyer, mailer, and press release.

June:

Art Metropole at Basel Art Fair 16, Basel. No known ephemera.

19–21 September:

Moral/Passion. Performance by Elizabeth Chitty (with Paul Hodge, David Hlynsky, Jim Plaxton, Susan Swan, Shelagh Young and ...Ricardo Abreut, Berenicci, Margaret Dragu, Alan Rosenthal) at 1087 Queen Street West, Toronto. Produced by Cultural Desire Projects in association with Art Metropole, the Music Gallery, and Musée d'art contemporain, Montreal. Poster.

17 December:

Annual Christmas party and release of new half-inch video series. Mailer.

1986

1986: Publications and Editions

Advertisements by Artists. Multiple. Edition size unknown. Wood and lead pencil, with project name printed on side. Produced to publicize the project in which artists Alan Belcher, Ken Lum, and Jana Sterbak were provided with advertising space for fake advertisements in several periodicals, including *Parkette*, during 1986–87.

Art Metropole. Information on Contemporary Art. Catalogue No. 12. Sales catalogue. Edition of 2,500. Designed as a work by Ian Murray. Edited by Dan Lander and Richard Naster.

General Idea, ed. *FILE Magazine* (no. 25, 1986), "Sex, Drugs, Rock 'n' Roll and *Art & Text* Issue." Periodical. Edition of 3,000. Designed by General Idea. Published by Art Official Inc. and *Art & Text*, Sydney.

General Idea, ed. *FILE Magazine* (no. 26, Xmas 1986), "Artnews Issue." Periodical. Edition of 3,000. Designed by General Idea with Robert Wilcox. Published by Art Official Inc.

New from Art Metropole – Advertisements by Artists. Poster. Edition size unknown. Features Alan Belcher's *Brillo*. Produced (black, white, red on newsprint) to publicize the project in which Alan Belcher, Ken Lum, and Jana Sterbak were provided with advertising space for fake advertisements in several periodicals, including *Parkette*, during 1986–87.

New from Art Metropole – Robert Fones, Field Identification. Poster. Edition size unknown. Produced (black, white, red on newsprint). Produced to publicize Robert Fones' 1985 bookwork *Field Identification* (see above).

New from Art Metropole – Video by Artists 2. Poster. Edition size unknown. Produced (black, white, red on newsprint) for the launch of the publication *Video by Artists 2*.

Paterson, Andrew J. *The Disposables.* Bookwork. Edition of 1,000. The novel is a development from a parallel body of performance and video work in which Paterson inhabits the male lead of "Richard Monitor." Designed and illustrated by Bruce Mau. Paterson performed excerpts of its working manuscript at Art Metropole, 1985 (see above).

Town, Elke, ed. *Video by Artists 2.* Anthology. Contains a preface by Elke Town and texts by Judith Barry, Raymond Bellour, Klaus vom Bruch, Colin Campbell, Chris Dercon, Jean-Paul Fargier, Helmut Friedel, Peggy Gale, General Idea, Dan Graham, Barbara London, Stuart Marshall, and Tom Sherman. English/French/German text. Front and back covers designed by Tom Sherman. Designed by AA Bronson.

Weiner, Lawrence. *POSTERS: NOVEMBER 1965 – APRIL 1986.* Bookwork/catalogue raisonné. Designed by Lawrence Weiner. Contains the complete list of posters by Lawrence Weiner produced from 1965 to 1986 and an essay by Benjamin H.D. Buchloh. Published by Art Metropole with The Press of the Nova Scotia College of Art & Design, Halifax, for the touring exhibition *Snow Weiner Nannucci*.

Weiner, Lawrence. *POSTERS: NOVEMBER 1965 – APRIL 1986*. Multiple. Adhesive-backed sticker. Produced to publicize Weiner's publication of the same name, with design based on its cover.

Weiner, Lawrence. *Snow Weiner Nannucci*. Multiple. Adhesive-backed sticker. Produced to publicize the touring exhibition and publications of the *Snow Weiner Nannucci* project.

1986: Events and Related Ephemera

14 February:

Launch of Robert Fones' bookwork *Field Identification*. Mailer.

19 February:

Richard Layzell videotapes screening and performance. Mailer.

12–17 June:

Art Metropole at Basel Art Fair 17, Basel. Launch of the publication *Video by Artists 2*. Press release.

17 December:

Art Metropole Annual Christmas Party and launch of new half-inch video series with works by David Askevold, General Idea, Les Levine, Edward Mowbray, and Ian Murray. Mailer.

1987

1987: Publications and Editions

Art Metropole. 788 King Street West Toronto Ontario Canada M5V 1N6 (416) 367-2304. Business card. Unlimited edition.

Art Metropole. *Artists' 1/2" Videotape Series*. Sales catalogue. The first catalogue of VHS tapes published by Art Metropole, with works by David Askevold, Helen Doyle, General Idea, Noel Harding, Les Levine, Ardele Lister, Eric Metcalfe and Dana Atchley, Edward Mowbray, Ian Murray, Andrew J. Paterson with Jorge Lozano, Jan Peacock, Joyan Saunders, Rodney Werden, and Paul Wong. Cover image from David Askevold's *Jumped Out*.

Art Metropole. *Trade Catalogue, 1987*. Sales catalogue.

Askevold, David. *Rhea* (1982)/*Jumped Out* (1984–1985). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Doyle, Helen. *Tatouages de la Mémoire (Scars of the Memory)* (1984). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

The Emperor's New Clothes. Videoworks by Marc de Guerre, Brian Scott, Lily Eng, Fastwürms, Doug Sigurdson, Suzanne Gilles. Poster. Edition size unknown. Designed by Deborah Moss and Edward Lam. Produced (offset on paper) for the video anthology and presented at Art Metropole, 31 January. Published by Art Metropole, United Media Arts Studies (UMAS), and V tape, Toronto.

Fulton, Hamish. *Ajawaan*. Bookwork. An eight-day walk through central Saskatchewan provides raw material for this accordion-fold book, which, when fully opened, reveals a panoramic view of Lake Ajawaan.

Gale, Peggy. *Snow Weiner Nannucci*. Pamphlet. Also includes a text by AA Bronson. Produced to accompany the touring exhibition *Snow Weiner Nannucci*.

General Idea, ed. *FILE Magazine* (no. 27, spring 1987), "The Journal of the New Mortality Issue." Periodical. Edition of 3,000. Designed by General Idea with Alan Belcher. Published by Art Official Inc.

General Idea, ed. *FILE Magazine* (no. 28, 1987), "The Journal of the New Art Market Issue." Periodical. Edition of 3,000. Designed by General Idea with Alan Belcher. Published by Art Official Inc.

General Idea. *Shut the Fuck Up* (1985). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

General Idea. *Test Tube* (1979). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Harding, Noel. *Retrospective 1973–1983*. Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Levine, Les. *Diamond Mind* (1977). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Lexier, Micah. *Art Metropole*. Organization's letterhead. Unlimited edition. Used during 1988–94, it was initially created for Art Metropole's new location, 788 King Street West, Toronto. Designed as an artist's project, it features one of a series of eight different found images at the bottom of each sheet of letterhead. Reproduced by photocopy on vellum or regular paper.

Lexier, Micah. *Art Metropole & FILE Magazine*. Signage. Set of 25 drawings of sign-language letters that spell out "Art Metropole & FILE Magazine." Photocopies were used as signage for Art Metropole's booth at the 1987 Basel Art Fair.

Lister, Ardele. *Hell* (1984–1985). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Metcalf, Eric and Dana Atchley. *Crime Time Comix Presents Steel & Flesh* (1980). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Mowbray, Edward and Ruth Taylor. *Not Dead Yet* (1984). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Murray, Ian. *Come On Touch It* (1978–1983). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Nannucci, Maurizio. *L. H. Lives Here*. Bookwork. Edition of 900. Published by Art Metropole with Ottenhausen verlag, Aachen, and assistance from Italian Cultural Institute, Toronto, for the touring exhibition *Snow Weiner Nannucci*.

New from Art Metropole – The Disposables by Andrew J. Paterson. Poster. Edition size unknown. Produced (black, white, red on newsprint) to publicize his bookwork *The Disposables*.

New from Art Metropole – Fifteen Artists Videotapes Available in VHS or Beta from Art Metropole – David Askevold, Helen Doyle, General Idea, Noel Harding, Les Levine, Ardele Lister, Metcalf and Atchley, Edward Mowbray, Ian Murray, Paterson & Lozano, Jan Peacock, Jotan Saunders, Rodney Werden, Paul Wong. Poster. Edition size unknown. Produced (black, white on newsprint) in advance to publicize the *Artists' VHS 1/2" Videotapes* series (see below).

Paterson, Andrew J. with Jorge Lozano. *Hygiene* (1985). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Peacock, Jan. *Wallace + Theresa* (1985). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Saunders, Joyan. *Here In The Southwest* (1984). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Snow, Michael. *The Last LP*. Audiowork. Edition size unknown. Vinyl LP record (33 RPM) in a card gatefold cover with interior liner notes by Michael Snow. Designed by Michael Snow. Produced for the touring exhibition *Snow Weiner Nannucci*. A re-release in CD format was published in 1994 (see below).

Werden, Rodney. *Blue Moon* (1983). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Wong, Paul. *Prime Cuts* (1981). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

1987: Events and Related Ephemera

“Art Metropole, Toronto & Ottenhausen verlag, Aachen. *Lives Here* a book edited by Maurizio Nannucci.” Publication advertising flyer/bookmark (two versions).

11 January:

Publishing launch of Andrew J. Paterson's novel *The Disposables*, at The Rivoli, Toronto. Co-sponsored by Pages Bookstore. Poster and mailer.

31 January:

The Emperor's New Clothes. Videotapes screening (works by Marc de Guerre, Brian Scott, Lily Eng, Fastwürms, Doug Sigurdson, Suzanne Gilles) of a two-part anthology commissioned by United Media Arts Studies (UMAS). Presented in collaboration with UMAS and V tape, Toronto. Poster.

14 May – 13 June:

Snow Weiner Nannucci exhibition at the Italian Cultural Institute, Toronto. Curated by Peggy Gale. Mailer, exhibition guide, list of works.

June:

Art Metropole at Basel Art Fair 18, Basel. Set of 25 drawings by Micah Lexier of sign-language letters that spell out "Art Metropole & FILE Magazine." Photocopies were used as signage for Art Metropole's booth.

September – October:

Art Metropole relocates to 788 King Street West, Toronto, opening reception held on 29 October. Mailer (with exhibition announcement, Greig Crysler).

29 October – 28 November:

Greig Crysler's *Art Metropole: A Work in Progress and other Projects from the Atlas of the City* exhibition.

1988

1988: Publications and Editions

Acconci, Vito. *The Red Tapes* (1976). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Almy, Max. *Leaving The 20th Century* (1982)/*Perfect Leader* (1983). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Ant Farm. *Cadillac Ranch Show* (1974)/*Media Burn* (1975). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Art Metropole. *Artists' 1/2" Videotape Series. 1988 Catalogue*. Sales catalogue. The second catalogue of VHS tapes published by Art Metropole, adding works by Vito Acconci, Max Almy, Ant Farm, Dara Birnbaum, Gary Hill, Joan Jonas, Mitchell Kriegman, Antonio Muntadas, Rober Racine, Daniel Reeves, Martha Rosler, Tomiyo Sasaki, Bill Seaman, Michael Smith, and William Wegman. Cover image from Max Almy's *Perfect Leader*.

Birnbaum, Dara. *The Damnation of Faust Trilogy (Evocation, Will-O'-The-Wisp, Charming Landscape)* (1983–1987). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

An Evening At The Rivoli Featuring Art Metropole's VHS Videotape Series. Poster. Produced for the event, with image from Paul Wong's *Prime Cuts*.

Gagnon, Jean. *Pornography in the Urban World*. Critical theory textwork. Designed by Bruce Mau.

Hill, Gary. *Full Circle* (1978)/*Mediations* (excerpt from a re-make of *Soundings*) (1979 and 1986)/*Around & About* (1980). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Jonas, Joan. *Vertical Roll* (1972). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Kriegman, Mitchell. *My Neighborhood* (1983). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Muntadas, Antonio. *Between the Lines* (1979)/*This is not an Advertisement* (1985)/*Credits* (1984). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Racine, Rober. *J'Aurais dit Glenn Gould* (1984). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Reeves, Daniel. *Sabda* (1984). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Rosler, Martha. *Vital Statistics of a Citizen, Simply Obtained* (1977). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Sasaki, Tomiyo. *Creatures of the Enchanted Isles* (1984)/*The Dreams of Christopher Columbus* (1987). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Seaman, Bill. *Telling Motions* (1985–1986). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Smith, Michael. *It Starts At Home* (1982). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

Wegman, William. *The Best of William Wegman* (1970–1978). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Micah Lexier. From the *Artists' VHS 1/2" Videotapes* series.

1988: Events and Related Ephemera

“AM Become a Friend of Art Metropole” (ca. 1988/89). Donation flyer.

29–31 March:

Infermental VIII: The Tokyo Edition 1988, with guest editor of *Infermental VIII*, Alfred Birnbaum.

15 April:

Publishing party in honour of Dara Birnbaum and Lawrence Weiner at 49th Parallel, New York, and launch of Art Metropole's and The Press of the Nova Scotia College of Art & Design's, *Lawrence Weiner: Posters November 1965 – April 1986* and Benjamin H.D. Buchloh, ed. *Dara Birnbaum Rough Edits: Popular Image Video* (distributed by Art Metropole).

26 May:

Reception to meet the recently appointed Director of Art Metropole, Allan MacKay. Mailer.

June:

Art Metropole at Basel Art Fair 19, Basel. No known ephemera.

14 August:

Publishing launch of Jean Gagnon's critical text *Pornography in the Urban World* at Pages Books and Magazines, Toronto. Mailer.

3 November:

"Selections from *The Berlin Tapes*. An evening with Vincent Trasov presenting and discussing the Berlin video work of Michael Morris and Vincent Trasov"; *Mr. Peanut* exhibition, selected material from the collection of Art Metropole. Mailer.

23–25 November:

Infermental VII: The Buffalo Edition 1988, "A five hour video magazine which includes 58 contributors from 17 countries." Features two-night programs of two-hour screenings and one night of **one-hour** screenings with Tony Conrad, editor of *Infermental VII* on 25 November. Mailer.

15 December:

"Avant-Holiday Party" and saying farewell to Brendan, Bob, and Heather. Mailer.

1989

1989: Publications and Editions

Art Metropole. Catalogue #13. Sales catalogue. Designed as an artist's project by Jenny Holzer. Cover image from Holzer's *Inflammatory Essays*, and in interior Holzer's *Truisms*.

Audio Recordings by William S. Burroughs at Art Metropole April 25 – May 27 (1989) – Paintings by William S. Burroughs at Cold City Gallery April 25 – May 24 1989 – A Reading with Kathy Acker, Convocation Hall, U of T April 25, 1989. Poster.

Bone, Gut got fornotten/Salome/She's Calm. Poster. Edition size unknown. Produced for an exhibition of work by Rhonda Abrams, Dimitrije Martinovic, Christian Morrison, Paulette Phillips, and Geoffrey Shea at Art Metropole, 1989.

Curnoe, Greg. *Blue Book No. 8*. Bookwork. The eighth in Curnoe's rubber-stamped *Blue Book* series. Produced on the occasion of the artist's exhibition of 63 rubber-stamped books produced from 1961 to 1989. Contains disavowals of what Curnoe "is not," an inserted exhibition checklist, and essay by Christopher Dewdney.

Finlay, Ian Hamilton. *The Bicentennial Proposal: The French War: The War of the Letter*. Exhibition catalogue. Contains a foreword by Susan Watterson, essay by Peter Day. Designed by Susan Pritchard and Todd Richards.

Finlay, Ian Hamilton. *The Bicentennial Proposal: The French War: The War of the Letter*. Poster. Features the musical score *The Flutes for St. Just* produced for Finlay's book launch at Art Metropole, 1989.

General Idea, ed. *FILE Magazine* (no. 29, 1989), "Final Issue, the City Issue." Periodical. Edition of 1,500. Designed by General Idea with David Buchan. Published by Art Official Inc.

Klein, Michael. *I Am Not Greg Curnoe*. Multiple. Printed cotton T-shirt; the text is a spoof on Curnoe's *Blue Book No. 8* (see above).

Update. Sales Catalogue. December 1989. Sales catalogue.

1989: Events and Related Ephemera

"*Blue Book No. 8* by Greg Curnoe." Publication advertising flyer.

17 January:

"It's Art's Birthday. Invite an Artist to lunch at Art Metropole." No known ephemera.

28 January:

Opening of Jenny Holzer's *Truisms* and *Inflammatory Essays* (poster installations), selections from *Truisms* and the *Survival Series* (electronic sign installation), and selections of Holzer's multiples from the Art Metropole Collection. Mailer.

2–25 March:

Colin Campbell videotape screening and installation *Fiddle Faddle*. Mailer.

18 March (ca. 1989):

Art Metropole's Bookstore Sale. Flyer

6 April – 30 June:

a) 6 April – 13 May, *SMS* exhibition, in co-operation with Reinhold-Brown Gallery and the New Museum, New York;

b) 25 April – 27 May, *A Section of Audio Recordings by William Burroughs* exhibition from the Art Metropole Collection, with reception held on 29 April;

c) 18 May – 30 June, *Multiples by Joseph Beuys*.

Mailer.

25 April:

A Reading with Kathy Acker. Held at Convocation Hall, University of Toronto, Toronto. Poster.

June:

Art Metropole at Basel Art Fair 20, Basel. No known ephemera.

26 October:

[*Activating the Archive*] 1: *From a Reservoir of Predictions*. Presentation by Tom Sherman with videotape screenings of work from the Art Metropole Collection by Susan Britton, Colin Campbell, and Les Levine. Mailer.

4 November – 16 December:

Greg Curnoe *Rubber Stamped Books and Works 1961–1989* exhibition. Mailer.

6–23 December:

Videotapes screening program: Christian Morrison (*Bone, Gut got fornotten*); Paulette Phillips, Geoffrey Shea, and Dimitrije Martinovic (*Salome*); Rhonda Abrams (*She's Calm*). Poster.

1990

1990: Publications and Editions

Abrams, Rhonda. *Lament of the Sugar Bush Man* (1987). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2"* Videotapes series.

Art Metropole. Artists' VHS Videotape Series 1990 Catalogue. Sales catalogue. The third catalogue of VHS tapes published by Art Metropole, adding works by Rhonda Abrams, Dennis Day, Juan Downey, Doug Hall, Marcel Odenbach, Paulette Phillips and Geoffrey Shea, Susan Rynard, Vincent Trasov, William Wegman, and Zone Productions.

Corry, Corrine. *This Taboo I Despise*. Multiple. Edition of 1,000. Printed paper shopping bag. The second in the *Shopping Bags by Artists* series.

Day, Dennis. *Oh Nothing* (1987). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2"* Videotapes series.

Downey, Juan. *Information Withheld* (1983)/*Shifters* (1984). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2"* Videotapes series.

Hall, Doug. *Storm and Stress* (1986). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2"* Videotapes series.

June 1990. Update. Art Metropole. Sales catalogue.

Lander, Dan and Micah Lexier, eds. *Sound by Artists*. Anthology. Includes a preface by Micah Lexier, an introduction by Dan Lander, and a plastic-covered “sound page” by Christian Marclay. Texts or projects by Daina Augaitis, Bruce Barber, Max Bruinsma, John Cage, Kevin Concannon, Suzanne Delehanty, Monick Darge and Godfried-Willem Raes, Jack Goldstein, Graf Haufen, Ihor Holubizky, Douglas Kahn, Richard Kostelanetz, Christina Kubisch, Dan Lander, Marysia Lewandowska, Micah Lexier, Annea Lockwood, Alvin Lucier, Donal McGraith, Rita McKeough, Gordon Monahan, Ian Murray, Maurizio Nannucci, Mystery Laboratories, Max Neuhas, R. Murray Schafer, Stelarc, Rod Summers, Chris Twomey, Bill Viola, Hildegard Westerkamp, and Gregory Whitehead. English/Italian text. Designed by Dan Lander and Micah Lexier. Published by Art Metropole with Walter Phillips Gallery, Banff.

Fifteen Years of Toronto Art Posters. Poster. Designed by Micah Lexier. Produced (black, white on newsprint) to publicize the exhibition of the same name.

Lum, Ken. *Ask for Larry Myers*. Photo edition. Edition of 12, plus 2 A/Ps. C-print in hand-painted red frame. Produced as a fundraising edition to benefit Art Metropole.

Odenbach, Marcel. *Dans la Vision Périphérique du Temoins (In the Peripheral Vision of the Witness)* (1986). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2" Videotapes* series.

Purdy, Richard. *The Inversion of the World – a Geometaphorical Atlas*. Bookwork. Produced in the format of a standard world atlas and includes two fold-out three-page spreads. Preface by Christopher Dewdney. English/French text.

Rynard, Susan. *Untitled – A Tape About Memory (1985)/Absence (1986)/Within Dialogue (Silence) (1987)*. Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2" Videotapes* series.

Sherman, Tom. *[Activating the Archive] 1: From a Reservoir of Predictions*. Pamphlet. Features Sherman's lecture on videowork by Susan Britton (*Me\$\$age to China*, 1979), Colin Campbell (*Sackville I'm Yours*, 1972), and Les Levine (*Landscape II*, 1975), in the Art Metropole Collection. Designed by Micah Lexier. From the *[Activating the Archive]* series.

Sound by Artists. Poster. Edition size unknown. Produced (large format blueprint) for the launch of the publication *Sound by Artists* and the exhibition *Reading Over Tones* at Art Metropole, 1990.

Telling Things – Christine Davis, Janice Gurney, Susan Kealey, Rae Johnson, Allison Clay, Denis Lessard, Rebecca Belmore, Mary Scott, Vera Gartlay. Curated by Arlene Stamp. Poster. Edition size unknown. Designed by Barr Gilmore. Produced (black, white, pink on newsprint) for video screenings at Art Metropole, 1990.

Trasov, Vincent. *My Five Years In a Nutshell* (1974). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2"* Videotapes series.

Wegman, William. *Selected Works: Reel 1: 1970–1972; Selected Works: Reel 2: 1972; Selected Works: Reel 3: 1973; Selected Works: Reel 4: 1973–1974; Selected Works: Reel 5: 1977; Selected Works: Reel 6: 1977, and Selected Works: Reel 7: 1977*. Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2"* Videotapes series.

Zone Productions. *Trio (Suspect No. 1, Zzang Toumb Toumb, Life and Death of the Architect)* (1989). Videowork. Edition of 100. Boxed VHS cassette with cover designed by Michael Klein. From the *Artists' VHS 1/2"* Videotapes series.

1990: Events and Related Ephemera

17 January:

"It's Art's Birthday. The Staff at Art Metropole would like to celebrate by holding it's [sic] second annual Invite an Artist to Lunch." Mailer.

20 January – 24 February:

Fifteen Years of Toronto Art Posters exhibition. Poster/flyer.

3 March – 14 April:

Becky Singleton Dials nos. 1–4 exhibition. Mailer.

22 April – 2 June:

Richard Purdy: The Inversion of the World exhibition. Mailer.

June:

Art Metropole at Basel Art Fair 21, Basel. Launch of Corrine Corry's *This Taboo I Despise* from the *Shopping Bags by Artists* series. No known ephemera.

8–16 June:

Art Metropole Pre-inventory Sale. Flyer.

9 June (opening):

Telling Things – Christine Davis, Janice Gurney, Susan Kealey, Rae Johnson, Allison Clay, Denis Lessard, Rebecca Belmore, Mary Scott, Vera Gartlay. Curated by Arlene Stamp. Poster.

27 September:

Publishing launch of *Sound by Artists*. Mailer and publication announcement.

15 November:

[*Activating the Archive*] 2: *Colin Campbell: Otherwise Worldly*. Presentation by Bruce Ferguson with videotape screenings of work by Colin Campbell in the Art Metropole Collection. Mailer.

29 November:

Tea at Art Metropole with Judith Hoffberg (lecture at the Art Gallery of Ontario).

13 December – 19 January 1991:

Books from Thea Westreich with Gisela Capitain exhibition. Mailer.

1991

1991: Publications and Editions

Art Metropole. Video Archive Catalogue 1991. Sales catalogue. Cover and page “Blobs” by Tom Dean. Compiled and designed by Barr Gilmore.

Art Metropole. Catalogue Number 14. 1991. Sales catalogue. Cover by Garry Neill Kennedy.

Ferguson, Bruce W. [*Activating the Archive*] 2: *Colin Campbell: Otherwise Worldly*. Pamphlet. Features Ferguson's lecture on Campbell's videowork *Sackville I'm Yours*, in the Art Metropole Collection. Designed by Micah Lexier (includes one copy on semi-transparent paper in handmade envelope by Lexier). From the [*Activating the Archive*] series.

Graham, Rodney. *Dr. No*. Bookwork. Edition of 100. Contains a full-page bookmark inserted into an actual James Bond novel, *Dr. No*, by Ian Fleming, printed with a text that continues and alters the story. Published by Art Metropole with Printed Matter, New York.

Groombridge, Brian. *New Model for Measurement*. Multiple. Edition of 11, plus 2 A/Ps. Boxed brass “ruler” multiple, felt, inside archive box. Produced as a fundraising edition to benefit Art Metropole.

Learn to Read Art. Exhibition catalogue. Title and design by Lawrence Weiner. A Playboy bunny skull drawing by Richard Prince reproduced on each page. Introduction by AA Bronson, catalogue listings by Amy Maggiacomo. Produced for the *Learn to Read Art* exhibition, curated by AA Bronson and John Goodwin, organized by Art Metropole and Printed Matter, New York, for the Basel Art Fair, 1991. Published by Art Metropole and Printed Matter, New York.

Prince, Richard. *Learn to Read Art*. Multiple. Edition of 1,000, of which 26 are signed and numbered. Printed paper shopping bag. Produced for the *Learn to Read Art*

exhibition (see above). The first in the *Shopping Bags by Artists* series. Published by Art Metropole and Printed Matter, New York.

Snow, Michael. *Sinoms*. Audiowork. Unlimited edition. Compact disc inside plastic jewel case, no cover, with text printed directly onto disc. Originally composed and recorded by Snow on audiocassette for the exhibition *Paysages Verticaux* at the Musée du Québec, 1989.

Wall, Jeff. *Dan Graham's Kammerspiel*. Bookwork. Edition of 1,000. Contains text by Jeff Wall, designed by David Buchan. Originally published in French under the title *Kammerspiel de Dan Graham* (Brussels: Daled-Goldschmidt, 1988).

Weiner, Lawrence. *Learn to Read Art*. Multiple. Edition of 12. Silk-screened fabric banner. Produced to coincide with the *Learn to Read Art* exhibition (see above). Published by Art Metropole and Printed Matter, New York.

1991: Events and Related Ephemera

“Art Metropole is pleased to announce the publication of a new multiple, Lawrence Weiner *Learn to Read Art Apprendre à lire l'art*.” Publication advertising flyer.

23 January – 6 April:

Temps Réel/Real Time exhibition “directed by” Esther Schipper (includes work of Dominique Gonzalez-Foerster, Bernard Joisten, Pierre Joseph, Philippe Parreno, and Philippe Perrin). Mailer.

June:

Art Metropole at Basel Art Fair 22, Basel. Launch of Richard Prince's *Learn to Read Art* from the *Shopping Bags by Artists* series. No known ephemera.

11 July:

Eric Cameron videotape screening of *Sex, Lies and Lawn Grass*, with the artist “reflecting” on the work. Mailer.

27 September:

Reception to welcome Art Metropole's new Director, Annette Hurtig. Mailer.

5 December:

Publishing launch of Jeff Wall's bookwork *Dan Graham's Kammerspiel*. Flyer.

5 December:

Publishing launch of Brian Groombridge's multiple *New Model for Measurement* (commissioned to benefit Art Metropole). Mailer/publication advertising.

December:

Gifts, Enticements & Indulgences from Art Metropole Christmas Sale. Flyer (two versions, one printed with a Wegman video still on verso, the other printed on green paper stapled with tissue paper detailing).

1992

1992: Publications and Editions

Art Metropole. Catalogue Number 15. 1992. Sales catalogue. Cover by Lise Melhorn-Boe.

N.E. Thing Co. Ltd./Iain and Ingrid Baxter. *Media Works*. Catalogue raisonné. Contains the complete list of multiples and media works by N.E. Thing Co. Ltd., with an introduction by AA Bronson. Publication designed by Iain Baxter, cover designed by Barr Gilmore. Published by Art Metropole with Iain Baxter, Windsor.

N.E. Thing Co. Ltd./Iain and Ingrid Baxter. *Media Works*. Multiple. Printed button. Produced to publicize the publication *Media Works* and exhibition at Art Metropole, 1992.

Rhonda Abrams/Dennis Day/Paulette Phillips & Geoffrey Shea. Poster. Edition size unknown. Designed by Barr Gilmore. Produced (black, white, purple on newsprint) for videotapes screening at Art Metropole, 1992.

1992: Events and Related Ephemera

7–29 February:

David Simons' audio installation *Eight Emperor Penguins Sang a Dirge*. Mailer and press release.

2–31 March:

Rhonda Abrams' videotape screenings of *Lament of the Sugar Bush Man* (1987), *She's Calm* (1990), and *Love Potion* (1991). Flyer/press release and poster (with Dennis Day).

27 March – 9 May:

N.E. Thing Co. Ltd. *Media Works* exhibition. N.E. Thing Co. Ltd. *Media Works* (27 March – 9 May). Mailer, some with button edition attached.

1–30 April:

Dennis Day videotape screenings of *Oh Nothing*, *Heads or Tails*, and *Exultate Jubilante*. Flyer/press release and poster (with Rhonda Abrams).

1–30 May:

Paulette Phillips and Geoffrey Shea videotape screenings of *Work*, *Salomé*, and *Sink or Swim*. Flyer/press release.

16 May – 27 June:

Books by Artists: Imschoot uitgevers exhibition and reception to welcome Art Metropole's new Administrative Co-ordinator, Stella Kyriakakis (16 May). Flyer/press release.

17–22 June:

Videothek Art Metropole at the Basel Art Fair 23, Basel.

Program 1: 17 and 20 June Rhonda Abrams (*Lament of the Sugar Bush Man*, 1987); Daniel Reeves (*Sabda*, 1984); Tomiyo Sasaki (*Creature of the Enchanted Isles*, 1984); Bill Seaman (*Telling Motions*, 1982); David Askevold (*The Damnation of Faust Trilogy*, 1983–87); Zone Productions (*Trio*, 1989); Doug Hall (*Storm and Stress*, 1986).

Program 2: 17 and 20 June Max Almy (*Leaving the 20th Century*, 1982 and *Perfect Leader*, 1983); Ant Farm (*Media Burn*, 1975); Muntadas (*This is Not an Advertisement*, 1985 and *Credits*, 1984); Joan Jonas (*Vertical Roll*, 1972); Marcel Odenbach (*Dans la vision périphérique du témoins (In the Peripheral Vision of the Witness)*, 1986); William Wegman (*Reel #7*, 1977); Michael Smith (*It Starts at Home*, 1982); General Idea (*Test Tube*, 1979).

Program 3: 18 and 21 June Juan Downey (*Information Withheld*, 1983); Noel Harding (*Retrospective*, 1973–83 and excerpts ...*Birth's Child, Simplified Confusion*, 1973–83); Dennis Day (*Oh Nothing*, 1987); William Wegman (*The Best of William Wegman*, 1970–78); Mitchell Kriegman (*My Neighborhood*, 1983); Joyan Saunders (*Here in the Southwest*, 1984); Gary Hill (*Full Circle*, 1978, *Mediations* [excerpt from a remake of *Soundings*], 1979 & 1986, and *Around & About*, 1980); Jan Peacock (*Wallace & Theresa*, 1985); Rober Racine (*J'aurais dit Glenn Gould*, 1984).

Program 4: 18 and 21 June Les Levine (*Diamond Mind*, 1977); Vito Acconci (*The Red Tapes*, 1976).

Program 5: 19 and 22 June Martha Rosler (*Vital Statistics of a Citizen, Simply Obtained*, 1977); Su Rynard (*Absence*, 1986, *Untitled – A Tape About Memory*, 1985, *Within Dialogue*, 1987); Helen Doyle (*Tatouages de la mémoire (Scars of Memory)*, 1984); Andrew J. Paterson & Jorge Lozano (*Hygiene*, 1985); Paul Wong (*Prime Cuts*, 1981); Vincent Trasov (*My Five Years in a Nutshell*, 1974).

Program 6: 19 and 22 June Paulette Phillips & Geoffrey Shea (*Work*, 1987); Rodney Werden (*Blue Moon*, 1983); Ant Farm (*Cadillac Ranch Show*, 1974); Dana Atchley & Eric Metcalfe (*Crime Time Comix Presents Steel & Flesh*, 1980); General Idea (*Shut the Fuck Up*, 1985); Ardele Lister (*Hell*, 1984–85); Edward Mowbray & Ruth Taylor (*Not Dead Yet*, 1984).

Brochure.

7 July – 4 September:

New Acquisitions exhibition. Flyer/press release.

21 September:

Su Rynard videotape premiere of *What Wants to be Spoken, What Remains to be Said*, at the John Spotten Theatre, Toronto (organized by Art Metropole). Mailer.

22 September – 17 October:

Su Rynard videotapes screening. Flyer/press release.

15 October – 14 November:

Guerrilla Girls Exhibition of Posters exhibition. Mailer and press release.

19 November – 19 December:

Stan Douglas videotape screening of *Monodramas*. Features ten 30- to 60-second television “interventions” previously aired on cable TV. Artist’s talk on 19 November. Mailer and press release.

3–22 December:

Art Metropole Christmas Book Sale. Flyer.

1993

1993: Publications and Editions

Art Metropole. Catalogue Number 16. 1993. Sales catalogue. Cover by Robert Fones.

Art Metropole. Artists' VHS Videotape Series. Retail Catalogue 1993. Sales catalogue. Cover image from Paul Wong’s *Prime Cuts*.

Campbell, Colin and Peggy Gale. *Colin Campbell/Invention: Selected Works 1972–1990*. Videowork. Consists of a set of three VHS cassettes of compilations of Campbell's work, with an essay in an accompanying 20-page pamphlet by curator Peggy Gale. Designed by Barr Gilmore.

Greyson, John. *Urinal and other stories*. Bookwork. Contains a preface by AA Bronson and foreword by Bill Horrigan. Designed by Julie Gill and Christian Morrison, GreenStreet Design. Published by Art Metropole with The Power Plant, Toronto.

Maggs, Arnaud. *Hotel*. Bookwork. Contains an essay by Bruce W. Ferguson. English/French text. Published by Art Metropole with Presentation House, Vancouver, with support from the Gershon Iskowitz Foundation, Toronto.

Hotel. Poster. Edition size unknown. Designed by Arnaud Maggs. Produced to publicize Maggs’ bookwork, *Hotel*.

Steele, Lisa. [*Activating the Archive*] 3: *finding the DIFFEREN(t)CE: looking for the self and the other in the work of John Orentlicher*. Pamphlet. Features Steele's lecture on

Orentlicher's videowork in the Art Metropole Collection. Designed by Barr Gilmore. From the *[Activating the Archive]* series.

1993: Events and Related Ephemera

25 February:

[Activating the Archive] 3: finding the DIFFEREN(t)CE: looking for the self and the other in the work of John Orentlicher. Presentation by Lisa Steele with videotape screenings of work by Orentlicher in the Art Metropole Collection. Flyer/press release.

27 April:

Publishing launch of the Western Front's *Whispered Art History. Twenty Years at the Western Front.* Mailer.

27 May:

[Activating the Archive] 4: Contexts and Relationships. Presentation by Christina Ritchie with videotape screenings of work by David Askevold in the Art Metropole Collection. Flyer/press release.

June:

Art Metropole at Basel Art Fair 24, Basel. No known ephemera.

1 June:

Publishing launch of Colin Campbell and Peggy Gale's book and videotapes *Colin Campbell/Invention: Selected Works 1972–1990* at the Squeeze Club, Toronto (organized by Art Metropole). Mailer.

25 September:

Antonio Muntadas videotape screening of *Between the Frames* and lecture. Mailer and press release.

21 October – 13 November:

Arnaud Maggs' *Hotel* exhibition and publishing launch on 21 October. Mailer, press release, checklist.

18 November:

Publishing launch of John Greyson's bookwork *Urinal and other stories.* Mailer and press release.

2–23 December:

Works. An Exhibition of Publications and Multiples by Barbara Bloom, exhibition.

1994

1994: Publications and Editions

Art Metropole. Catalogue Number 16. Update 1994. Sales catalogue.

Art Metropole. Catalogue 1994. Number 17. Sales catalogue. Cover by Robert Fones. Designed by Barr Gilmore.

Art Metropole. Video Archive Catalogue Update 1994. Sales catalogue. Page “Blobs” by Tom Dean. Designed by Barr Gilmore.

Bloom, Barbara. *Reading Lolita in the Dark*. Multiple. Edition of 24. Consists of a two-sided, wood and glass frame diptych with audiocassette inside card box bound by string. Box features a label with title in Braille and offset image. Audiocassette includes excerpts from a tape of David Case reading the beginning (on one side) and the end (on the other side) of Vladimir Nabokov's *Lolita*. Published by Art Metropole with Editions Florence Loewy, Paris.

Cameron, Eric. *Sex, Lies and Lawn Grass and Notes for Video Art*. Bookwork. Consists of a pamphlet inside card folder with drawstring. Designed by GreenStreet Design.

General Idea. *Coeurs volants*. Multiple. Edition of 100. Printed cotton T-shirt. Reproduces Marcel Duchamp's *Coeurs volants* (1936), in altered colours.

General Idea. *Pharme©ology*. Multiple. Edition of 12, plus 3 A/Ps and 1 P/P. Found poster altered with gouache in black frame. Poster is a reproduction of Tom Thomson's landscape painting *Northern River* (Collection of the National Gallery of Canada).

Ritchie, Christina. *[Activating the Archive] 4: David Askevold, Double Agent*. Pamphlet. Features Ritchie's lecture on Askevold's videowork in the Art Metropole Collection. Designed by Barr Gilmore. From the *[Activating the Archive]* series.

Snow, Michael. *The Last LP CD*. Audiowork. Edition of 1,000. Compact disc inside plastic jewel case. A re-release of the original vinyl LP record *The Last LP* (1987), with a booklet of the ethno-musicological texts that originally appeared on the 1987 LP jacket (see above).

1994: Events and Related Ephemera

“Art Metropole, Toronto and Florence Loewy, Paris are pleased to present a new multiple by New York Artist Barbara Bloom Reading Lolita in the Dark.” Publication advertising flyer.

6 January – 5 February:

Art Metropole New Acquisitions 2. An Exhibition of Multiples and Video Screenings exhibition. Mailer, press release, checklist.

3 February:

Art Metropole founder Jorge Zontal dies of AIDS-related causes.

1–31 March:

Pipolotti Rist videotapes screening of *I'm not the girl who misses much, You call me Jacky* and *Pickelporno*. Flyer/press release.

June:

Art Metropole at Basel Art Fair 25, Basel. No known ephemera.

2 June:

[*Activating the Archive*] 5: *Jane Wright's The Mississippi Tapes*. Presentation by Paulette Phillips with videotape screenings of work by Jane Wright in the Art Metropole Collection. Mailer.

5 June:

Art Metropole founder Felix Partz dies of AIDS-related causes.

16 September – 8 October:

First Generation Women & Video 1970–1975. Touring exhibition curated by JoAnn Hanley for ICI (International Curators Incorporated). Artists included are: Eleanor Antin, Lynda Bengalis, Barbara Buckner, Dors Chase, Shirley Clarke, Valie Export, Hermine Freed, Anna Bella Geiger, Julie Gustafson, Nancy Holt, Mako Idemitsu, Joan Jonas, Beryl Korot, Shigeo Kubota, Mary Lucier, Kyoko Mischishita, Ulrike Rosenbach, Martha Rosler, Ilene Segalove, Lisa Steele, Steina. Mailer and press release.

16 September – 31 October:

Rodney Graham: Works from the Permanent Collection exhibition. Flyer/press release.

13 October – 12 November:

Tess Payne videotape screening of *Neighbourhood Watch*. Mailer and press release.

12 November:

Publishing launch of Danica Jojich's multiple *To Honour* (self-published). Mailer, press release, order form.

2–24 December:

Art Metropole Christmas Book Sale. Flyer.

3–24 December:

William Wegman. *A Field Guide to North America (and other regions)* exhibition from the publication. Flyer/press release.

1995

1995: Publications and Editions

Brooks, Sharon. *MANAGING documents 1967–1974*. Pamphlet. Consists of nine leaves bound by single metal clip, the guide to an installation of artists' books from the Art Metropole Collection, with bibliographic information and descriptions of over 60 artists' books. Designed by Carolyn White.

Dean, Tom. *Feeling Good About Myself*. Poster. Edition size unknown. Features a computer manipulation of found pornographic photographs. Produced in 1995 (black, white on newsprint) for *Feeling Good About Myself*, a two-man exhibition with Matthias Herrmann at Art Metropole, 1996.

Dean, Tom. *Feeling Good About Myself*. Poster. Edition of 100, signed and numbered, embossed “Feeling good about myself, Tom” and dated 1995. Offset on paper. Features the same image as the newsprint version. Features a computer manipulation of found pornographic photographs.

Gilmore, Barr. *Money Talks Art Walks. A Silent Auction of International and Canadian Art to Benefit Art Metropole*. Pamphlet. Edition of 500. It was accompanied by an accordion-fold invitation, cartoon illustrated and a 10-page information document on the artists included.

Lexier, Micah. *MANAGING documents 1967–1974*. Mailer. Edition of 1,500, numbered. Single printed leaf, inside matching envelope. Produced for the installation of artists' books *MANAGING documents 1967–1974* at Art Metropole, 1995.

Lexier, Micah. *Older Brother, Younger Sister*. Multiple. Edition of 200. Engraved metal ruler inside plastic sleeve, “a portrait of an older brother and a younger sister in the form of a replica of a 9 cm portion of an engraved stainless steel ruler. The ruler has been transformed by substituting the number 2 with the sister's initials (L.C.K.) and the number 5 with the brother's initials (M.D.K.)” Produced for Art Metropole's “Symposium on Multiples,” Toronto, 1995, and given to each paid participant. The remaining copies subsequently sold through Art Metropole.

Phillips, Paulette. *[Activating the Archive] 5: The Mississippi Tapes: Any Luck With the Transfer Yet?* Pamphlet. Features Phillips' lecture on Jane Wright's videowork in the Art Metropole Collection. Designed by Barr Gilmore. From the *[Activating the Archive]* series.

Tod, Joanne. *Liftings*. Drawing edition. Consists of a series of 12 pencil and crayon drawings, some with collaged elements, on frosted vellum. Each is individually titled: #1 *Yen*, #2 *Egg*, #3 *Gun*, #4 *Hunt Club*, #5 *Neo-Folkie*, #6 *Carp*, #7 *Madras*, #8 *Yoko's Opening*, #9 *Guy Paul Morin*, #10 *Maurisio*, #11 *Spaniel*, #12 *Untitled*. Produced as a fundraising edition to benefit Art Metropole.

Wegman, William. *Ray Cat*. Multiple. Printed cotton T-shirt. Features a portrait of Fay Ray, the artist's Weimaraner, over which a cat's face has been drawn.

1995: Events and Related Ephemera

21 January – 8 February:

David Buchan Memorabilia from the David Buchan Archive in the Permanent Collection exhibition. Mailer and press release.

8 February – 11 March:

Robert Morin's videotape screening of *Yes Sir! Madame ...* at the John Spotten Theatre, Toronto, 8 February (organized by Art Metropole) and videotapes screening at Art Metropole. Mailer and press release.

9 February – 18 March:

Lise Melhorn-Boe. Good Girls Don't exhibition. Artist's talk on 9 February. Mailer and press release.

25 March – 25 April:

The Intermedia Society exhibition. Curated by AA Bronson. Mailer and press release.

6 May – 30 June:

Joanne Tod. Liftings exhibition. Mailer, press release, price list.

30 May:

Money Talks...Art Walks. A Silent Auction to Benefit Art Metropole fundraising event at Linda Genereux Gallery. Mailer and volunteer name tags (designed by Barr Gilmore) and raffle ticket (designed by Iain Baxter and signed by General Idea).

June:

Art Metropole at Basel Art Fair 26, Basel. No known ephemera.

11 August – 20 September:

Art Metropole New Acquisitions #3. An Exhibition of Artists' Books and Multiples exhibition. Press release and checklist.

29–30 September:

Symposium on Art Multiples. Held at Jackman Hall, Art Gallery of Ontario and organized in collaboration with the gallery. Speakers: Cornelia Lauf, Imschoot uitgevers, Ghent; Brian Butler, Brain Editions, Vancouver and Santa Monica; Leta Stathacos, Albright-Knox Gallery, Buffalo; John Goodwin, Shark Editions, Toronto/New York; Roger Bywater, Art Metropole; and others. Performance following the symposium by Keith Hennessy, at AA Bronson's Colonnade Penthouse, 131 Bloor Street West. Micah Lexier's multiple *Older Brother, Younger Sister* published as a gift to symposium participants. The exhibition *MANAGING: documents 1967–1974* organized as a

complementary event. Mailer, press release, registration forms, delegate passes, information sheets on panelists.

29 September – 26 October:

MANAGING: documents 1967–1974 exhibition. Curated by Sharon Brooks. Related ephemera intervention (invitation and envelope, exhibition checklist) by Micah Lexier. Mailer, press release, checklist.

24 November – 12 January 1996:

Images Against AIDS/images pour la lutte contre le sida exhibition. Curated by Bruno Ughetto, organized by ARTIS, Paris. Press release.

1996

1996: Publications and Editions

Art Metropole. Catalogue #18. Sales catalogue. Cover reproduces an undated cockroach drawing by General Idea. Designed by Barr Gilmore. Dedicated to the memory of Jorge Zontal of General Idea.

Dean, Tom. *Cock Photos, 1972*. Photo edition. Edition of 12, plus 3 A/Ps. Set of five selenium-toned black and white photographs in card folio. The photographs were first published in the "Pornography Issue" of *Beaux-Arts Magazine* (Montreal), edited by Tom Dean, 1972.

Douglas, Stan. *Television Talk*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by AA Bronson. From the *Little Cockroach Press* series (#1, April 1996).

Gale, Peggy and Lisa Steele, eds. *VIDEO re/VIEW: The (best) Source for Critical Writing on Canadian Artists' Video*. Anthology. Contains an introduction by Peggy Gale and texts by Maurie Alioff, John Anderson, Renee Baert, Marjorie Beaucage, Jean-Yves Bégin, Jody Berland, Hank Bull, Eric Cameron, Daniel Carrière, Marie-Hélène Cousineau, Sara Diamond, George Elliott, Bruce W. Ferguson, Robert Forget, Vera Frenkel, Richard Fung, Jean Gagnon, Peggy Gale, General Idea, Nicole Gingras, Michael Goldberg, John Greyson, Lydia Haustein, Vern Hume, Igloolik Isuma Productions, Harold Innis, Gary Kibbins, Larissa Lai, Monique Langlois, Françoise Le Gris, David McIntosh, Marshall McLuhan, Jan Peacock, Louise Poissant, Becki Ross, Christine Ross, Susan Rynard, Tom Sherman, Lisa Steele, Nell Tenhaaf, Dot Tuer, and Elizabeth Vander Zaag. Designed by Julie Gibb and Christian Morrison. Published by Art Metropole with V tape, Toronto.

Herrmann, Matthias. *Magazine*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by AA Bronson. From the *Little Cockroach Press* series (#2, November 1996).

1996: Events and Related Ephemera

Garry Neil Kennedy's *Seizures*. Publication advertising mailer.

"Hip Hop and Shop" (designed by Barr Gilmore). Location promotional card.

"Tom Dean. *Cock Photos*." Publication advertising flyer and press release.

11 January – 1 March:

Garry Neil Kennedy's *Seizures* exhibition and wallpaper edition launch. Mailer and checklist.

4 May – 1 June:

Ads by Artists exhibition. Conceived and organized by Roger Bywater. Mailer.

June:

Art Metropole at Basel Art Fair 27, Basel. No known ephemera.

8 June:

Publishing launch of Peggy Gale and Lisa Steele's anthology *VIDEO re/VIEW. The (best) Source for Critical Writing on Canadian Artists' Video* and launch of Stan Douglas' bookwork *Television Talk*, first issue of the *Little Cockroach Press* series. Mailer and press release.

8 June – 15 July:

Lonesome Echo. Albums & CD Covers Designed by Artists exhibition. Conceived and organized by Roger Bywater. Mailer and press release.

26 June:

Hawaii Five-0 fundraising benefit and bash for Art Metropole at AA Bronson's Colonnade Penthouse, 131 Bloor Street West, and in honour of founder AA Bronson's 50th birthday. Entertainment includes Carol Pope of Rough Trade, Bitch Diva, Gunter Kravits photo sessions, Tarot readings by New York physic-to-the-stars Frank Andrews, and a "Pineapple Cake Bake-Off." Mailer, contribution card, raffle tickets (all designed by Barr Gilmore).

7 September – 5 October:

Art Metropole's Dirty Little Secret. New Improved Multiples by Michael Buckland, Fastwürms, Jill Henderson, Daniel Olson and Ben Smith Lea exhibition. Mailer and press release.

12 October – 2 November:

Let's Talk About Art. SHARK Editions at Art Metropole exhibition. Checklist, press release, and mailing tags, embossed with Maurizio Nannucci's *Let's Talk About Art* from his metal embosser published by Shark Editions.

31 October – 21 November:

Chrysanthe Stathacos. 1–900 Mirror Mirror exhibition with a performance on 31 October. Mailer and press release.

9 November – 21 December:

Feeling Good About Myself. Tom Dean and Matthias Herrmann exhibition. And congratulations card “Art Metropole and Matthias Herrmann congratulate Tom Dean on being awarded the 1996 City of Toronto Visual Arts Award.”

1997

1997: Publications and Editions

Art Metropole. Catalogue #19. Sales catalogue. Cover by Garry Neill Kennedy.

Belcher, Alan. *Kill Me*. Print edition. Edition of 5, plus 1 A/P and 2 P/Ps. Colour billboard (304.8 x 609.6 cm). A decision by Advertising Standards Canada and Mediacom prevented outdoor exhibition of this work. From the *Billboards by Artists* series.

Belcher, Alan. *Kill Me*. Multiple. Edition of 150. Printed button. Produced to publicize Belcher's billboard *Kill Me*.

Buchanan, Roderick. *Yankees*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#4, February 1997).

Ellwood, Stephen Clayton. *I Hear the Strain of a Strutting Chanticleer*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#3, January 1997).

Jaar, Alfredo. *August 29, 1994*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by AA Bronson. From the *Little Cockroach Press* series (#6, September 1997).

Jaar, Alfredo. *It is Difficult...* Print edition. Edition of 5, plus 1 A/P and 2 P/Ps. Colour billboard (304.8 x 609.6 cm). From the *Billboards by Artists* series.

Kay, Emma. *Paperback*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#5, May 1997).

Kennedy, Garry Neill. *Seizures*. Multiple. Unlimited edition. A silk-screened wallpaper roll featuring found images of bosses and employees.

Mori, Mariko. *Initiation*. Print edition. Edition of 5, plus 1 A/P and 2 P/Ps. Colour billboard (304.8 x 609.6 cm). From the *Billboards by Artists* series.

Reinke, Steve. *My New Boyfriend*. Print edition. Edition of 5, plus 1 A/P and 2 P/Ps. Colour billboard (304.8 x 609.6 cm). From the *Billboards by Artists* series.

Reinke, Steve. *The Hundred Videos*. Videowork. Unlimited edition. Consists of a set of four VHS cassettes, each with a different cover designed by the artist. Originally published as a boxed set, but subsequently sold as an unboxed set of four.

Willats, Stephen. *Shopping Parade/Bilton Road/Stills from the Film*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#7, October 1997).

1997: Events and Related Ephemera

“Now available. The Hundred Videos.” Publication advertising flyer.

11 January – 1 March:

Stephen Clayton Ellwood's *I Hear the Strain of Strutting Chanticleer* exhibition. Poster, press release, and price list.

6 February – 1 March:

Publishing launch of Roderick Buchanan's *Yankees* bookwork (issue #4 from the *Little Cockroach Press* series). An exhibition of his work, co-organized with Art Metropole, is held at YYZ Artists' Outlet, Toronto from 6 February to 1 March. Mailer.

3–30 March:

Billboards by Artists. Mariko Mori, outdoor exhibition at the SW corner of Queen Street West and Portland, Toronto. Other billboards shown this year are by Alfredo Jaar and Steve Reinke. Mailer and postcard.

7 March – 26 April:

Magic, Melancholy & Safety Gear. An Exhibition of editions by Mark Vatnsdal, Barbara McGill Balfour and Bill Burns exhibition and book launch. Mailer and flyer (in three versions).

26 April:

Publishing launch of Steve Reinke's *The Hundred Videos* edition. Mailer and artist's text/press release.

17 May – 12 July:

Answer 'Affirmative' or 'Negative'. Recent *British Multiples* exhibition. Features the work of Martin Creed, Mark Dickerson, Ceal Floyer, Anya Gallaccio, Graham Gussin, Denise Hawrysis, Gary Hume, and Emma Kay. Mailer, press release, checklist.

June:

Art Metropole at Basel Art Fair 28, Basel. No known ephemera.

4 June:

Oh Gawd...Not Another Art Auction! (Money Talks...Art Walks...Again!) fundraising event to benefit Art Metropole at the Christopher Cutts Gallery. Mailer and auction catalogue.

24 July – 18 September:

Billboards by Artists. Alan Belcher exhibition at Art Metropole instead of outdoors as it was deemed "unsuitable for public display" by the Canadian Advertising Foundation. Mailer, press release, and postcard.

18 September – 1 November:

Gordon Lebrecht. Typographies: Writings and Multiples 1977–1997 exhibition and installation. Mailer, artist's statement/checklist.

21 November – 17 January 1998:

Brain Multiples exhibition. Features works by AA Bronson, Angela Bulloch, Meg Cranston, Gretchen Faust, Paul McCarthy, Jorge Pardo, Jason Rhoades, Sarah Seager, Thaddeus Strode, Lincoln Tobier, Diane Thater, and Rirkrit Tiravanija. Mailer, press release, pamphlet.

1998

1998: Publications and Editions

Art Metropole. Catalogue No. 20. 1998. Sales catalogue. Cover image by Stephen Ellwood. The design is such that, when laid side by side with the catalogue listed below, the two covers form one complete image.

Art Metropole. Catalogue No. 20 (Wholesale) 1998. Sales catalogue. Cover image by Stephen Ellwood (see above).

Bush, Katie. *Katie Gets Wet*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#9, May 1998).

Carl, James. *Legend*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#8, March 1998).

Jacob, Luis, ed. *Made in Mexico/Made in Venezuela*. Exhibition pamphlet. Edition size unknown. Black and white reproductions, staple bound. Produced for the exhibition *Made in Mexico/Made in Venezuela* at Art Metropole (26 November 1998 – 23 January 1999).

Leonard, Zoe. *Ladies and Gentlemen*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#10, August 1998).

Lopez, Diana. *The Opening*. Videowork. Unlimited edition. Boxed VHS cassette. Features “the opening” of the exhibition *Made in Mexico/Made in Venezuela* exhibition at Art Metropole, 1998–99.

Shrigley, David. *November 1998*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#11, November 1998).

1998: Events and Related Ephemera

24 January – 21 March:

VICE-Versand. *The Unlimited Editions* exhibition of the late-1960s editions produced by the legendary German publisher. Mailer, press release, and price list.

March:

Luis Jacob. House (Open House) month-long project. Mailer to 800 individuals and institutions on the mailing lists of SAW Gallery, Ottawa, Art Metropole and Galerie Largeness World of Art, Toronto. Mailer.

27 March:

Mitch Robertson's Famous Artstars project launch features an edition of trading cards of some of the “best artists” in the Toronto art scene. Mailer.

2 April – 23 May:

James Carl. Stock exhibition and publishing launch of his bookwork *Legend* (issue #8 of the *Little Cockroach Press* series). Mailer, press release, checklist.

30 May – 31 July:

Cease and Desist. Artists' Books by Affiliates of the Nova Scotia College of Art & Design exhibition. In conjunction, a publishing launch of Katie Bush's *Katie Gets Wet* (issue #9 of the *Little Cockroach Press* series) is held. Mailer, press release, and checklist.

June:

Art Metropole at Basel Art Fair 29, Basel. No known ephemera.

3 September – 4 November:

Works for the Ideal Home exhibition. Features the work of Myfanwy Ashmore, Peter Bowyer, James Graham, Nestor Kruger, Odette LeBlanc, Myfanwy MacLeod, John Marriott, Daniel Olson, Jorge Pardo, Susan Schuppli, and Fraser Stables. Curated by Roger Bywater and Luis Jacob. Mailer, press release, checklist.

9–13 September:

Art Metropole at the VII Feria Internacional de Arte Contemporáneo, Guadalajara, Mexico.

26 November – 23 January 1999:

Made in Mexico/Made in Venezuela exhibition. Features the work of Inaki Bonillas, Stefan Brigemann, Alexander Gerdel, Ali Gonzales, Yolanda Leal, Diana Lopez, Juan Nascimento, and Santiago Sierra. Curated by Luis Jacob. Mailer and exhibition flyer with text by Luis Jacob.

1999

1999: Publications and Editions

Art Metropole. Editions Catalogue #21. Sales catalogue. Cover photograph by Hans-Peter Feldmann.

Art Metropole Retail Catalogue #21. Sales catalogue. Cover photographs by Hans-Peter Feldmann of Art Metropole staff, Roger Bywater, Ann Dean, Luis Jacob, and Jordan Sonenberg.

Creed, Martin. *I Can't Move*. Audiowork. Edition of 500. Boxed compact disc produced by David Cunningham (Flying Lizards).

Dean, Tom. *GOD MAGAZINE*. Bookwork. Edition of 800. Consists of a set of three books packaged in a printed vinyl sleeve each individually titled: *The Ten Commandments*, *The Silence of the Lambs*, and *The Beatitudes*. Published by Art Metropole in co-operation with the Art Gallery of Ontario, Toronto, on the occasion of Dean's exhibition in the *XLVIII Biennale di Venezia*.

Feldmann, Hans-Peter. *All the Clothes of a Woman*. Bookwork. Edition of 600. Features photographs taken in 1974 of one woman's entire wardrobe. Published by Art Metropole with Feldmann verlag, Düsseldorf.

Hunter, Andrew. *Billy's Journal*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#14, June 1999).

La Bruce, Bruce. *J.D.s Complete Set*. Bookwork. Edition of 50. Comprised of facsimiles of all eight issues of *J.D.s*, a zine published by G.B. Jones and Bruce La Bruce from 1985 to 1991, packaged in a brown paper bag.

Manning, Harvey. *Concrete Warriors*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#15, August 1999).

Party! Multiple. Edition size unknown. Cut-out "party hat" (sent as mailer) for *Art Metropole Party Hat Party & Silent Auction*.

Pullen, Lucy and Sandy Plotnikoff. *Untitled*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by Roger Bywater. From the *Little Cockroach Press* series (#12, January 1999).

Waters, John. *12 Assholes and a Dirty Foot*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). Edited by AA Bronson. From the *Little Cockroach Press* series (#13, April 1999).

1999: Events and Related Ephemera

4 February – 3 April:

Hans-Peter Feldmann. A Selection of 30 Years of Artists' Books and Editions exhibition with launch of Feldmann's bookwork *All the Clothes of a Woman*. Mailer, press release, checklist, party invitation.

15 April – 12 June:

Fastwürms. Peggys Coven exhibition. Mailer and press release.

19 May:

Publishing launch of Tom Dean's *GOD MAGAZINE*, organized in collaboration with the Art Gallery of Ontario (and curator Jessica Bradley) for the *XLVIII Biennale di Venezia*. Mailer.

June:

Art Metropole at Basel Art Fair 30, Basel. No known ephemera.

24 June – 28 August:

The J.D.s Years. 1980s Queer zine culture from Toronto exhibition. Curated by Luis Jacob. Mailer and checklist.

9 September – 27 November:

Martin Creed exhibition, and performance from his CD *I Can't Move*. Mailer and order form.

27 November:

Publishing launch of Geoffrey James' *Running Fence*. Mailer.

11 December:

Clive Robertson's *The Confessional* performance, as part of the FADO Performance Festival.

18 December:

Art Metropole Party Hat Party & Silent Auction. Mailer and checklist.

2000

2000: Publications and Editions

Art Metropole. Editions. Catalogue 22. Sales catalogue.

Art Metropole. Retail Catalogue 22. June 2000. Sales catalogue. Cover and interior text designed by Maurizio Nannucci, "Vocabularies & Dictionaries/There is no reason to believe that art exists."

Bronson, AA and Matthias Herrmann. *June 21, 2000*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* below). From the *Little Cockroach Press* series (#18, June 2000).

Herrmann, Matthias. *Hotel*. Bookwork. Also contains texts by Martin Prinzhorn and Marcus Wailand. The first in an ongoing series by Herrmann.

Little Cockroach Press 1–20. Multiple. Edition of 25. Boxed set containing the complete series of artists' bookworks published 1996–2000, each signed by the respective artist. AA Bronson conceived the overall series, with a format designed by Barr Gilmore; either AA Bronson or Roger Bywater edited issues. Box designed and produced by James Carl. Included are:

#1 Douglas, Stan. *Television Talk* (April 1996)

#2 Herrmann, Matthias. *Magazine* (November 1996)

#3 Ellwood, Stephen Clayton. *I Hear the Strain of a Strutting Chanticleer* (January 1997)

#4 Buchanan, Roderick. *Yankees* (February 1997)

- #5 Kay, Emma. *Paperback* (May 1997)
- #6 Jaar, Alfredo. *August 29, 1994* (September 1997)
- #7 Willats, Stephen. *Shopping Parade/Bilton Road/Stills from the Film* (October 1997)
- #8 Carl, James. *Legend* (March 1998)
- #9 Bush, Katie. *Katie Gets Wet* (May 1998)
- #10 Leonard, Zoe. *Ladies and Gentlemen* (August 1998)
- #11 Shrigley, David. *November 1998* (November 1998)
- #12 Pullen, Lucy and Sandy Plotnikoff. *Untitled* (January 1999)
- #13 Waters, John. *12 Assholes and a Dirty Foot* (April 1999)
- #14 Hunter, Andrew. *Billy's Journal* (June 1999)
- #15 Manning, Harvey. *Concrete Warriors* (August 1999)
- #16 Montano, Linda M. *The Wisdom of Mataji & Bapuji* (February 2000)
- #17 Nannucci, Maurizio. *Freezer* (April 2000)
- #18 Bronson, AA and Matthias Herrmann. *June 21, 2000* (June 2000)
- #19 Lobberecht, Janet and Jinhan Ko. *Design by Troubles/a book about breaking up* (June 2000)
- #20 Sonic Youth. *Letter from NYC* (July 2000)

Lobberecht, Janet and Jinhan Ko. *Design by Troubles/a book about breaking up*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* above). Edited by Roger Bywater. From the *Little Cockroach Press* series (#19, June 2000).

Macdonald, Marie-Paule. *Rockspaces*. Bookwork. Edition of 950.

Montano, Linda M. *The Wisdom of Mataji & Bapuji*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* above). Edited by AA Bronson. From the *Little Cockroach Press* series (#16, February 2000).

Nannucci, Maurizio. *Freezer*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* above). Edited by Roger Bywater. From the *Little Cockroach Press* series (#17, April 2000).

Ono, Yoko. *War is Over! If you want it – Love and Peace from John and Yoko*. Multiple. Edition of 1,000, of which 25 are signed and numbered. Printed paper shopping bag. Based on the Ono and John Lennon 1969 project *War is Over!* The third in the *Shopping Bags by Artists* series.

Sonic Youth. *Letter from NYC*. Bookwork. Edition of 1,000, of which 25 are signed and included in a boxed multiple (see *Little Cockroach Press 1–20* above). Edited by Roger Bywater. From the *Little Cockroach Press* series (#20, July 2000).

Untitled. Photo edition. Edition of 30, plus 3 A/Ps. Consists of a set of three photographs, each signed and numbered, in a black portfolio. Produced as a fundraising edition to benefit Art Metropole. Included are:

- 1) John Baldessari, *Blue Art* (2000, Iris print on Somerset paper).
- 2) James Welling, *Garden* (1998, digital print from an Epson 9000 printer on Hahnemuhle paper).
- 3) Cindy Bernard, *Space, Climate, Light, Mood* (2000, digital print on Kodak professional digital paper).

2000: Events and Related Ephemera

“General Idea. Publications, video, ephemera, and multiples.” Publications advertising checklist.

“*Little Cockroach Press* 18 AA Bronson and Matthias Herrmann ... and , Art Metropole is now the exclusive distributor of General Idea Multiples and Books.” Publications advertising flyer.

“Macdonald, Marie-Paule. *Rockspaces*.” Mailer, press release, publication advertising flyer.

“You wanted it... you got it... The Art Metropole Hotlist” (04/20/00). Publications advertising flyer.

10 June:

Publishing launch and reading by Pain Not Bread (Roo Borson, Kim Maltman, Andy Patton) from *Introduction to the Introduction to Wang Wei*. Flyer.

21–26 June:

Art Metropole at Basel Art Fair 31, Basel. Launch of John & Yoko's *War is Over! 1969*, from the *Shopping Bags by Artists* series. Flyer and price list.

6 July:

Launch of *Untitled* photo edition (Baldessari, Cindy Bernard, James Welling). Press release.

27 September – mid-December:

Tongue in Cheek exhibition at the CN Tower Restaurant, Toronto. Curated by John Goodwin and Roger Bywater. Press release.

26 October – 18 November:

Ample Food for Stupid Thought. Complete Published Works of Something Else Press Inc. exhibition. Mailer.

December:

“I Shop AM.” Colour photocopy Christmas card designed by Art Metropole staff for Board of Directors with T-shirt transfer.

6 December:

Christian Marclay and the CCMC, concert co-sponsored by Art Metropole, Oakville Galleries, and Rough Idea, is held at The Rivoli, Toronto. Flyer and price list.

16 December:

Gifts by Artists. An Annual Sale. Flyer.

2001

2001: Publications and Editions

“Art Metropole’s Superhotlist.” Publications advertising flyer (April 10, 2001).

Art Metropole. Retail Catalogue 23. Sales catalogue. Cover and interior designed by Sandy Plotnikoff. Also used as an insert in *C* magazine (Toronto).

Graham, Dan. *1,000,000,000,000,000,000,000,000,000,000,000,000,000,000 miles to edge of known universe.* Multiple. Edition of 1,000, of which 29 are signed. Printed paper shopping bag. Based on a 1966 Graham project. The fourth in the *Shopping Bags by Artists* series.

Ono, Yoko. *Art is a means for survival.* Multiple. Edition of 1,000, of which 27 are signed. Postcard.

Ono, Yoko. *Art is a means for survival (2001/2002).* Multiple. Edition of 1,000. Printed button.

Plotnikoff, Sandy. *The Face.* Bookwork. Edition of 50. Consists of altered *The Face* magazine issues (vol. 3, no. 51, April 2001 and vol. 3, no. 52, May 2001) with a signed and numbered bookmark.

Plotnikoff, Sandy. *The Face.* Bookwork. Edition of 10, plus 2 A/Ps. Consists of various issues of *The Face*, hardcover.

Sonic Youth. *Sonic Death #1–7.* Bookwork. Unlimited edition. Facsimile (photocopied) of Sonic Youth’s seven issues of their fanzine *Sonic Death*, published during the 1990s. The first from the *Bootleg Editions* series (#1, 2001).

2001: Events and Related Ephemera

“AsianPunkBoy APB01: The Empty City ...[and others].” Publications advertising flyer.

12 January – 19 February:

Any Surplus is Immoral: Books and Multiples by Jenny Holzer exhibition. Mailer, press release, and checklist.

10 March:

Back Stabber event. Flyer.

14 March:

Screening of *Pollock* (a film by Ed Harris) at Cumberland Cinemas and post-screening party at The Pilot, fundraising event in co-operation with Blackwatch Releasing. Flyer, movie tickets.

17 March – 17 April:

AM the Record Man. An Exhibition of Artist's Audio Projects exhibition. Price list.

21 April – 31 May:

Sandy Plotnikoff. The Face exhibition. Mailer and press release.

June:

Art Metropole at Basel Art Fair 32, Basel. Launch of Dan Graham's *1,000,000,000,000,000,000,000.00000000 miles to edge of known universe* from the *Shopping Bags by Artists* series. No known ephemera.

24 August:

AMTV. One-night videotapes screening event. Flyer and program.

30 November (closing date)

Sonic Matters, Sonic Kollaborations exhibition. Organized by Printed Matter, New York, curated by Todd Alden. Closing party and publishing launch of Sonic Youth's *Sonic Death #1–7*, the first issue of the *Bootleg Editions* series (30 November). Flyer and handout (portrait drawing of Sonic Youth).

8–22 December

2nd Annual Gifts by Artists exhibition and sale. Flyer.

15 December:

Holiday Deals, Christmas at the 'Pole. Flyer and free cocktail coupon.
Annual Holiday Sale. Flyer.

2002

2002: Publications and Editions

Art Metropole Business Card Project for Toronto International Art Fair 2002. Multiple. Consists of a set of seven business card-format messages in glycine envelope with "Art

Metropole" embossed on cover. Peter Gazendam, John Marriott, Sally McKay, Ben Smith Lea, Alex Snukal, and Julie Voyce designed the six message cards, with one information card describing the project. Used by Art Metropole as a performance/intervention at the Toronto International Art Fair, 2002.

Art Metropole. Catalogue 24. Sales catalogue. Front and back cover designed by Kelly Mark, with an interior running text from Mark's audio edition *I really should*.

Baylin, John Jack. *FETISH*. Multiple. Edition of 500. Printed paper shopping bag. Based on Baylin's logo from ca. 1975 (see above). The fifth in the *Shopping Bags by Artists* series.

Carl, James. *Content 1.0*. Bookwork. Edition of 250, of which 20 also include an adhesive vinyl multiple, signed and numbered. Each includes a Data CD-ROM with Content 1.0 fonts for PC and MAC platforms. Published by Art Metropole with Mercer Union, Toronto.

CCMC + Christian Marclay. Audiowork. Boxed set of two compact discs of two concerts by Michael Snow, John Oswald, Paul Dutton, and Christian Marclay, recorded at The Rivoli, Toronto and at Tonic, New York. Published by Art Metropole with No Music Festival Inc., London, Canada.

Herrmann, Matthias. *Hotel2001*. Bookwork. Also contains a text by Lawrence Rinder. The second in an ongoing series by Herrmann.

Jacob, Luis. *Album*. Bookwork. Edition of 1,000, of which 50 are initialled, numbered and rubber-stamped, and includes 10 A/Ps rubber-stamped and initialled.

Jacob, Luis. *Album by Luis Jacob*. Mailer. Edition of approximately 800. Invitation made from different found magazine pages, cut to standard size, with information on an applied adhesive sticker. Produced for the launch of Jacob's publication *Album*.

Monk, Jonathan. *My Height in HB Pencil, 2002*. Multiple. Edition of 200, of which 20 are signed. Postcard.

P-Orridge, Genesis. *G.P.O. v. G.P-O, Mail Action*. Bookwork. Unlimited edition. Facsimile (photocopied) of P-Orridge's publication *G.P.O. v. G.P-O, Mail Action*, published in 1976 by Ecart Publications, Geneva. From the *Bootleg Editions* series (#2, 2002).

P-Orridge, Genesis. *G.P.O. v. G.P-O, Mail Action*. Multiple. Edition of 23, signed and numbered. Consists of one facsimile publication from the *Bootleg Editions* series (see above), a colour digital print in a Mylar® sleeve, reproducing original colour postcards from P-Orridge's project, and a rubber stamp titled "Unsolicited Pornography," all enclosed in a plastic bag.

Ruppersberg, Allen. *Honey, I Rearranged The Collection By Allen Ruppersberg*. Multiple. Edition of 200, of which 20 are signed. Silk-screened book cover/poster with text. The first from the *Book Covers by Artists* series (#1, 2002).

Treleaven, Scott, ed. *THIS IS the SALiVATION ARMY*. Bookwork. Facsimile (photocopied) of Treleaven's various *SALiVATION ARMY* zines. Contains a foreword by Genesis P-Orridge. From the *Bootleg Editions* series (#3, 2002).

2002: Events and Related Ephemera

"Art Metropole gets serious with ecentricarts: Artists' web site showcases contemporary art." Press release.

"Just in time...The Art Metropole Hotlist" (02/22/02). Publications advertising flyer.

"The Good Stuff – The Art Metropole Hotlist" (04/12/02). Publications advertising flyer.

"Honey, I Rearranged the Collection. Allen Ruppersberg." Publication advertising flyer.

"If it's a rainy day, why not visit www.artmetropole.com." Publications advertising flyer.

"Recent Art Metropole Publications (Matthias Herrmann, *Hotel2001*, Sonic Youth, *Sonic Death #1-7*, Luis Jacob, *Album*, Genesis P'Orridge, *G.P.O. v. G.P-O, Mail Action*. Publications advertising flyer.

11 February:

The Bell Canada Award for Video Art ceremony and reception (awarded to General Idea). Unknown ephemera.

19 February:

First Annual Art Metropole Membership Dinner. No ephemera produced.

26 February – 6 April:

Yoko Ono: Books and Multiples exhibition. Curated by Dave Dymnt. Press release, on verso list of works, and price list.

2 March:

Publishing launch of Luis Jacob's bookwork *Album*, co-sponsored by Mercer Union. Mailer, publication advertising flyer, and press release.

20 March:

The Governor General's Visual Arts & Media Awards reception.

20 April – 18 May:

Marie-Ange Guilleminot exhibition. Organized by Gregory Salzman. And a special installation at the Bata Shoe Museum, Toronto. Mailer/bookmark, poster/flyer.

26 April:

Publishing launch of Greek Buck's CD *No Time*. Mailer.

10 May:

Publishing launch of Chrysanne Stathacos' bookwork *Invisible Colors*. Press release.

24 May – 29 June:

Daniel Olson. The Morgue exhibition with artist's performance on 24 May. Mailer, press release, performance list, checklist.

12–17 June:

Art Metropole at Basel Art Fair 33, Basel. Launch of John Jack Baylin's *FETISH* from the *Shopping Bags by Artists* series. Flyer.

25 June:

Publishing launch of Matthias Herrmann's bookwork *Hotel2001* is held at Paul Petro Contemporary Art, Toronto on the occasion of his exhibition (opening 23 June). Mailer, press release, publication advertising flyer, and postcard.

7 September:

Publishing launch of James Carl's *Content 1.0*. Co-published with Mercer Union. Mailer, press release, and publication advertising flyer.

17, 20 September:

Publishing launch of Jonathan Monk's multiple *My Height in HB Pencil 2002* and artist's slide lecture at Art Metropole (17 September) on the occasion of his exhibition, *Jonathan Monk*, at the Art Gallery of Ontario (18 September – 2 December), along with launch of Allen Ruppertsberg's edition *Honey, I Rearranged the Collection*, the first in the *Bookcovers by Artists* series (20 September). Flyer.

28 September:

Joint publishing launch of the CD *CCMC + Christian Marclay*, in collaboration with No Music, London, Ontario and Genesis P-Orridge's bookwork *G.P.O. v. G.P-O, Mail Action*, issue #2 of the *Bootleg Editions* series. Flyer and press release. Also, publication advertising flyers for each edition.

19 October:

Publishing launch of Stephen Andrew's bookwork *Likeness*. Unknown ephemera.

19–20 October:

Art Metropole Business Card Project for Toronto International Art Fair 2002. Performance/intervention in which a series of seven business card-format message cards by Peter Gazendam, John Marriott, Sally McKay, Ben Smith Lea, Alex Snukal, and Julie

Voyce are distributed to the fair's visitors and exhibitors. One set of cards in embossed glycene envelope.

22 October:

School of Serial Production #1 event featuring "Button-making." No ephemera produced.

12 November:

Publishing launch of James Welling's edition *Abstract*. Unknown ephemera.

29 November:

AMTV. One-night videotapes screening features works by Allison Hrabluik, Cory Lund, Daniel Olson, Jennifer McMackon, Jinhan Ko, Judy Cheung, Laurel Woodcock, Melissa Pauw, Pete Dako, Raj Grainger, Rob Ring, and Scott Treleaven. Program handout.

7–21 December

3rd Annual Gifts by Artists exhibition and sale. Mailer.

14 December:

Art Metropole Annual Holiday Sale. Flyer.

19 December:

Publishing launch of Scott Treleaven's bookwork *This is the Salvation Army*, issue #3 of the *Bootleg Editions* series. Mailer and publication advertising flyer.

2003

2003: Publications and Editions

Art Metropole. Retail Catalogue 25. June 2003. Sales catalogue. Cover and advertisements by David Shrigley.

Bronson, AA. *AA Bronson: Felix, June 5th, 1994*. Bookwork. Published by Art Metropole with Ikon Gallery, Birmingham, on the occasion of the exhibition of the same name at Ikon Gallery, 2003.

The Canada Council for the Arts 45th Anniversary Party Hat. Brought to you by the Art Metropole Correspondence School of Serial Production. Mailer, make-it-yourself multiple. Edition size unknown.

Hlady, Marla. *SOUNDCAN*. Multiple. Edition of 10. Sculptural object containing a built-in, re-recordable, two-minute audio-chip and microphone.

Herrmann, Matthias. *Hotel_Diary*. Bookwork. Includes excerpts from Herrmann's diaries. The third in an ongoing series by Herrmann.

Hrabluik, Alison. *Home Haircut*. Pamphlet. Produced for Art Metropole's *Correspondence School of Serial Production* event series (#2, 2003). Collaboration of Art Metropole with The Lost Hamster Commission, Toronto.

Moppett, Damian. *Self Portrait as Hollis Frampton/Hollis Frampton as Self Portrait*. Photo edition. Edition of 6, signed and numbered. Ink and graphite on silver gelatin print. Produced as a fundraising edition to benefit Art Metropole. Also a project for *C* magazine (issue #78, summer 2003, between pages 77 and 78).

Nannucci, Maurizio. *NOT MORE THAN FIFTY THOUSAND TOURISTS HAVE VISITED THE ANTARCTIC*. Multiple. Edition of 1,000, some signed. Printed paper shopping bag. The sixth in the *Shopping Bags by Artists* series.

Pullen, Lucy. *Evolution of an Absolute Category*. Poster. Edition of 1,200. Printed on both sides, with essay on verso.

Ranaldo, Lee and Dave Dymant. *New Life After Fire (for Tom Thomson)*. Audiowork. Edition of 500. Boxed compact disc of a live recording of a concert at Lee's Palace, Toronto, 2001.

Sawyer, Mathew. *Piss Record*. Audiowork. Edition of 50, numbered. Boxed compact disc with silk-screened cover in yellow plastic jewel case. Produced for the *Passing Water* exhibition at Art Metropole, 2003.

Snow, Michael. *WVLNT (Wavelength For Those Who Don't Have The Time)*. Filmwork. Edition size unknown. Boxed DVD, featuring a 15-minute version of Snow's seminal 1967 film *Wavelength*.

Terada, Ron, ed. *deFILE* (vol. #1, issue #1, spring 2003), "The Trading Places Issue." Periodical. Edition of 1,000. In pseudo-magazine format, it is entirely composed of actual advertisements. The first from the series in memory of *FILE Magazine*, each to be a work by a contemporary artist. Co-published with YYZ Artists Outlet, Toronto.

2003: Events and Related Ephemera

"Fluxus, Free-music and Pop Songs." Flyer.

"New Books at AM....." Flyer.

"New Life After Fire (for Tom Thomson)." Lee Ranaldo with Dave Dymant. Press release.

"New Multiples Available at Art Metropole," on verso "New Books Available at Art Metropole." Publications advertising flyer.

“A Selection of Multiples Just In at Art Metropole,” on verso “Dancing about Architecture (Writings about Music).” Flyer.

“Twelve Multiples and an Artist’s Book,” on verso “Just In.” Flyer.

11 January – 29 March:

Magazines by Artists exhibition. Flyer.

28 January:

School of Serial Production #2 event, “Art Met Sweatshop” (Art Metropole “guides you through the process of transforming any printed T-shirt into a customized wearable artwork” by Jordan Sonenberg). Flyer.

February:

The Canada Council for the Arts 45th Anniversary Party Hat. Brought to you by the Art Metropole Correspondence School of Serial Production. Mailer, make-it-yourself multiple.

13 February:

Publishing launch of *deFILE*, vol. 1, issue #1, edited by Ron Terada. Co-published with YYZ Artists’ Outlet, Toronto. Artist’s talk on 15 February. Mailer, flyer, and press release.

18 February:

Peace Event for John Lennon February 18 2003 by Yoko Ono. Mailer/flyer.

27 March:

Publishing launch of Vera Greenwood’s *L’Hotel Soficalle/The Whole Story*. Mailer/bookmark.

29 March:

Publishing launch of James Carl’s bookwork *Content 1.0* and Bill Burns, Trevor Gould, and Mark Vatnsdal’s *Urban Fauna Information Station*. On verso is “The Art Metropole Hotlist” (publications and editions of interest, dated 18 March). Flyer.

3 April – 17 May:

Candyass: The Multiples of Cary Leibowitz exhibition. Artist’s talk on 5 April. Mailer and press release.

12 April:

Publishing launch of Michael Snow’s DVD *WVLNT (Wavelength For Those Who Don’t Have The Time)*. Flyer.

24 April:

Publishing launch of Marla Hlady’s multiple *Soundcan*. Mailer, publication advertising flyer, press release.

Spring:

Mitch Robertson's *Somedays are better than others* mail art project. Mailer.

1 May:

Home Haircut aims to keep it all real, co-organized with The Lost Hamster Commission. Part of the *School of Serial Production* event series. Pamphlet.

3 May:

Publishing launch of *General Idea: Edition 1967–1995*, edited by Barbara Fischer, and AA Bronson's bookwork, *Felix Partz, June 5, 1994*, co-published with Ikon, Birmingham. Mailer.

14 May:

Instant Gratification fundraising event at the Christopher Cutts Gallery. Mailer.

22 May – 28 June:

Antigraphs, Ash Holes & Multiples. New Works by Lucy Pullen exhibition. Poster/brochure, checklist.

June:

Art Metropole at Basel Art Fair 34, Basel. Launch of Maurizio Nannucci's *NOT MORE THAN FIFTY THOUSAND TOURISTS HAVE VISITED THE ANTARCTIC* from the *Shopping Bags by Artists* series. No known ephemera.

6 June:

Web site launch of Kelly Mark's *samplesize.ca*. Business card/handout/mailer.

10 June:

School of Serial Production #3 event featuring "Speaker Lab." Flyer.

10 July – 23 August:

Passing Water exhibition featuring new "piss works" by Karen Azoulay, Adam Frelin, Joel Gibb, Jonathan Monk, Mathew Sawyer, Alexander Schweder (part of *The Water Project*, organized by the Ontario Society of Artists). Mailer and booklet.

20 August:

School of Serial Production #4 event features Jeremy Laing's and Will Munro's "West Side Stitches Couture Club T-Shirt Relay." No ephemera produced.

13 September:

Back to School Sale. Flyer.

18 September – 2 November:

A Test Book Case: Artists' Bookworks from the Art Metropole Collection features work by Fiona Banner, Shawna Dempsey and Lorri Millan, Rodney Graham, Jenny Holzer,

Kristan Hortan, Joseph Kosuth, Yoko Ono, and Mitch Robertson at The Power Plant Art Gallery, Toronto. Curated by Dave Dymont. No ephemera produced by Art Metropole.

27 September – 29 November:

Musco 1969–1997 by Michael Smith & Joshua White exhibition. Mailer and six-page floor plan.

Fall:

Derek Sullivan's *Wouldn't it be nice?* Mail art project (first edition). Mailer.

13–17 November:

Superart Market exhibition and sale at the Toronto International Art Fair, in collaboration with the Power Plant Art Gallery, Toronto. Business cards, flyer, sticker for paper bag.

December:

John Marriott. *Fun with Art History*. Mail art project. Mailer.

2–23 December:

4th Annual Gifts by Artists exhibition and sale. Flyer.

13 December:

Art Metropole Annual Holiday Sale. Flyer.

2004

2004: Publications and Editions

Art Metronome 01. An Evening of Performances by Musicians and Sound Artists. Bookwork. Edition size unknown. Produced (black, white, card cover) for the fundraising event of the same name. Designed by Luis Jacob.

Art Metronome 01. An Evening of Performances by Musicians and Sound Artists. Poster. Edition size unknown. Produced (hand-screened on paper) for the fundraising event of the same name. Designed by Luis Jacob.

Art Metropole. Retail Catalogue 26. June 2004. Sales catalogue. Front and back cover images, and centrefold from Derek Sullivan's *Booklover*.

Brian Jungen. Exhibition catalogue. Contains an introduction by Matthias Herrmann, an interview with the artist by Matthew Higgs, biography and bibliography. English/German text. Published by Secession, Vienna in collaboration with Art Metropole, on the occasion of Jungen's exhibition at Secession, 18 September – 16 November 2003.

Candy Factory and Instant Coffee. *Candy Factory Projects and Instant Coffee Year of Love*. Audiowork and CD-ROM. Unlimited edition. Boxed set of two compact discs (audio by Candy Factory and video by Instant Coffee).

Deller, Jeremy and Alan Kane, ed. *deFILE* (vol. #1, no. #2, fall 2004), "Selected Photographs from Folk Archive Issue." Periodical. Edition of 1,000, of which 75 are signed. In pseudo-magazine format, it is the second from the series in memory of *FILE Magazine*, each to be a work by a contemporary artist. Co-published with Mercer Union, Toronto and The New Gallery, Calgary.

Koh, Terence [a.k.a. AsianPunkBoy]. *Chris as Deer (Autumn Night)*. Photo edition. Edition of 12, plus 3 A/Ps. Giclée digital print on Arches paper. Produced as a fundraising edition to benefit Art Metropole.

Olson, Daniel. *The Outline of History*. Bookwork. Edition of 100. Hardcover, 1,288 pages. An artist's book as reference tool that takes the form of a reconstituted index from H.G. Wells' 1920 *The Outline of History*.

Pullen, Lucy. *Reflective Dust Jacket*. Multiple. Unlimited edition, signed. Reflective book cover, each a custom order. From the *Book Covers by Artists* series (#2, 2004).

Sinclair, Ross. *I ♥ Real Life*. Multiple. Edition of 500. Printed paper shopping bag. The seventh in the *Shopping Bags by Artists* series.

2004: Events and Related Ephemera

"Recent Arrivals....." Publications advertising flyer.

"New Books at AM....." Publications advertising flyer.

9 January – 31 March:

BLESS at home in Toronto exhibition. Mailer.

6 February:

Publishing launch of Instant Coffee's multiple *Stencils Just Seemed Like The Right Thing To Do*. Mailer.

12 February:

Ginger Brooks Takahashi and Paige Gratland's *Tit Pin Project*. *An Onsite Performance Line Party* performance. Mailer.

30 March:

Rodney Graham at the Gladstone Hotel performance. Co-presented by Art Metropole and the Art Gallery of Ontario. Flyer/poster.

3 April:

Publishing launch of Alain Paiement, Yam Lau, and Patrick Pallerin's *The World as I Found it*. Flyer.

10 April:

Art Metronome 01. An Evening of Performances by Musicians and Sound Artists fundraising event is held at the Harbourfront Theatre Centre, Toronto. Mailer, poster, press release, and booklet (designed by Luis Jacob).

15 April – 15 May:

Maurizio Nannucci: Not All At Once exhibition. Flyer.

14 May:

Publishing launch of Joey Dubuc's bookwork *Neither Either Nor Or*. Mailer.

15 May – 15 July:

Ross Sinclair's *Market Stall* exhibition. Mailer.

22 May:

Publishing launch of Niki Lederer and Hannes Priesch's bookwork *Death in the Studio: Studio Death Snapshots*. Mailer/pamphlet.

29 May:

Publishing launch of Maura Doyle and Annie Dunning's bookwork *The Mail Order Catalogue #9. The Add-on Edition 2004*. Mailer and press release.

16–21 June:

Art Metropole at Basel Art Fair 35, Basel. Book signings with Bill Burns (17 June) and Wim Delvoye (20 June); launch of Ross Sinclair's *I ♥ Real Life* from the *Shopping Bags by Artists* series. Flyer.

4 July and 8 July – 1 August:

Publish and be Damed, part of the "Self-Publishing Fair" at The Crypt on The Green, St. James Church, London, U.K. and "Public Library" at Cubitt, London. No ephemera produced by Art Metropole.

14 August – 2 October:

EN/OF Collaborations between Contemporary Visual Artists and Experimental Musicians exhibition. Launch of edition #24 of the series, featuring the collaboration of AA Bronson (chromogenic prints from his *Nesting* series) and Andrew Zealley (*Five Nocturnes For Electricity*). Mailer.

4 September:

Candy Factory and Instant Coffee. Publishing launch of the CD and Web site by Japan's Candy Factory (a.k.a. Takeshi Kogo) in collaboration with Instant Coffee. No ephemera produced.

11 September:

Publishing launch of Jeremy Deller and Alan Kane's *deFILE* magazine (Fall 2004, Issue #2) and Daniel Olson's *The Outline of History* (Olson's delayed until October). Flyer.

29 September:

Publishing launch of Matthias Herrmann's bookwork *8 X 10."* Mailer (six versions).

2 October:

Publishing launch of Daniel Olson's bookwork *The Outline of History*. Flyer.

23 October – 27 November:

EVIDENCE OF THIRTY YEARS: SELECTED WORKS FROM THE COLLECTION OF ART METROPOLE, BOTH REAL AND IMAGINED: AUDIO TAPES, RECORDS, VIDEOTAPES, FILM, MULTIPLES, KITSCH, MANUSCRIPTS, STAMPS, BUTTONS, FLYERS, POSTERS, CORRESPONDENCE, CATALOGUES, PORN, T-SHIRTS, POSTCARDS, DRAWINGS, POEMS, MAILERS, BOOKS, PHOTOGRAPHS AND EPHEMERA exhibition on the occasion of Art Metropole's 30th anniversary. No ephemera produced.

11–12 December:

5th Annual Gifts by Artists exhibition and sale. Flyer.

4 December:

Publishing launch of the edition *Pac-Mondrian Postcard Portfolio* by The Prize Budget for Boys [Neil Hennessy, Mike Brown, Ian Hopper, Mike Horgan, Jason LeHeup, Chris Walker], in collaboration with Coach House Press, Toronto. Mailer (with handwritten text on each).

8 December:

Publishing launch of Andrew A. McLaren's *The Atlas of Nowhere*. Mailer.

11–24 December:

5th Annual Gifts by Artists exhibition and sale. Mailer.

16 December:

Publishing launch of Robin Peck's *Sculpture, A Journey to the Circumference of the Earth*, and reading. Mailer/bookmark.

2005

2005: Publications and Editions

Allen, Dave. *Song Drawings/Paintings 1996–2005*. Bookwork. Edition of 100. Facsimile of individual sheets of idiosyncratic drawings/paintings by Allen and others of musical

chords, annotations and instructions for songwriting. From the *Bootleg Editions* series (#4, 2005).

Bronson, AA. *AA Bronson Healer*. Multiple. Edition of 700, of which 63 are signed. Printed paper shopping bag. The eighth in the *Shopping Bags by Artists* series.

Ellwood, Stephen. *THIS IS WHAT IT IS LIKE TO BE LIKE THIS*. Bookwork. Edition of 500 (soft cover) and edition of 50 (cloth-covered case-bound), signed and numbered.

Herrmann, Matthias, ed. *Artists Books, revisited*. Project documentation/exhibition catalogue. Edition size unknown. Co-published with Secession, Vienna.

Jacob, Miguel. *Household Fame*. Photo edition. Edition of 24, plus 6 A/Ps. Chromogenic print. Produced as a fundraising edition to benefit Art Metropole.

Marclay, Christian. *Slipmats*. Multiple. Edition of 250, plus 50 signed and numbered. A set of two (left hand and right hand) felt DJ slipmats in clear vinyl sleeve. Co-published with Printed Matter, New York.

Olson, Daniel. *Sixty-nine (69)*. Pamphlet. Edition of 500. Distinguished by a gray soft cover and contains a complete listing of 69 editions by Olson (same text used in pink cover version). Published for Art Metropole's presence at Basel Art Fair 36 (15–20 June 2005).

Olson, Daniel. *Sixty-nine (69)*. Pamphlet. Edition of 500. Distinguished by a pink soft cover and contains a complete listing of 69 editions by Olson (same text used in gray cover version). Published for Art Metropole's presence at Art Basel Miami Beach, Miami (1–4 December 2005).

Ultra Red's Articles of Incorporation Public Workshops. Poster. Edition size unknown. Produced (offset on paper, recto and verso). Published by Fuse Magazine with Art Metropole on the occasion of Ultra Red's Toronto workshops held at Art Metropole (1–2 April).

2005: Events and Related Ephemera

5 February:

Launch of Luis Jacob's *Flashlight* fundraising edition for Jacob's installation at the Toronto Sculpture Garden (May – December 2005). No ephemera produced (electronic notice).

26 February:

Signing launch of The Hidden Camera's *The Arms of his "ill"* (10" EP vinyl record), with acoustic performance by Joel Gibb. No ephemera produced (electronic notice).

19 March – 30 April:

Dave Allen's *Song Drawings/Paintings 1996–2005* exhibition features two site-specific wall drawings. Artist's talk, 19 March (in collaboration with The Power Plant) and publishing launch (#4 from the *Bootleg Series*). No ephemera produced (electronic notice).

1–2 April:

Ultra Red's Articles of Incorporation public workshops. Organized by *Fuse Magazine*. Poster.

13 May – 30 July:

HALOS: David Buchan and Robert Flack exhibition. Curated by Andrew Zealley. Includes the launch of Zealley's new audiowork *Empathetic Ear*. Mailer and press release.

1 June:

Distance Learning performance and lecture by Amos Latteier, Michelle Kasprzak, Zak Margolis. No ephemera produced (electronic notice).

15–20 June:

Art Metropole at Basel Art Fair 36, Basel. Launch of AA Bronson's *AA Bronson Healer* from the *Shopping Bags by Artists* series and of Daniel Olson's *Sixty-nine (69)* pamphlet. Booklet.

18 June:

Publishing launch of Miguel Jacob and Luis Jacob's *Household Fame*, a fundraising edition for Art Metropole. No ephemera produced (electronic notice).

15 September – 15 October:

AM. Artmetropole.com. Back to School Sale. Flyer (designed by Myles Collier) includes an Art Metropole business card and fridge magnet (designed by James Carl). Flyer.

22 September:

Art Metropole booth at *Artsweek Kickoff*, Toronto Dominion Centre, Toronto. No ephemera produced (electronic notice).

24 September:

Publishing launch of Daryl Vocat's limited edition folio, *A Boy's Will*. Mailer.

1 October:

Artists Books, revisited exhibition and publishing launch of the same title. Curated by Matthias Herrmann. Travelled to Printed Matter, New York, December 2005. Mailer.

30 October:

Art Metropole at *Hotel Canzine* publications fair, Gladstone Hotel, Toronto. No ephemera produced (electronic notice).

29 October:

Publishing launch of Julie Voyce's *A Wacky Limited Edition Print*. Mailer.

3–7 November:

Art Metropole at TAAFI (Toronto Alternative Art Fair International), Drake Hotel, Toronto. Mailer and catalogue.

11 November:

Publishing launch of Bill Burns' *Triple Threat from Safety Gear for Small Animals*. No ephemera produced.

26 November:

Publishing launch of Stephen Ellwood's *THIS IS WHAT IT IS LIKE TO BE LIKE THIS* bookwork. No ephemera produced (artist provided poster/giveaways).

1–4 December:

Art Metropole at Art Basel Miami Beach. Booklet.

10 December – 7 January 2006:

6th Annual Gifts by Artists exhibition and sale. No ephemera produced.

2006

2006: Publications and Editions

Jungen, Brian. *Untitled*. Multiple. Varied edition of 10, plus one artist proof and one production proof. Custom-painted Vaughn 5500 pro hockey goalie mask, in gray ultra-suede bag with hot-stamping. Produced as a fundraising edition to benefit Art Metropole.

Treleaven, Scott. *THE SALIVATION ARMY BLACK BOOK*. Bookwork. Signed and numbered edition of 666. Bound into a soft plastic, black embossed cover and adorned with three black ribbon bookmarks and black gilt edges. The edition includes 60 copies with a limited edition silkscreen insert, and six deluxe edition copies with collaged colour screen prints. It brings together facsimiles of all 10 issues of Treleaven's infamous zine, *This Is the Salvation Army*, produced between 1996 and 2004, with expanded texts and prefaces by Genesis Breyer P-Orridge of Throbbing Gristle and Scott Treleaven. Co-published with Printed Matter, New York.

2006: Events and Related Ephemera

4 February – 31 March:

onestar stop by hans schabus, exhibition and launch of Jamelie Hassan's bookwork *Smurfistan*, from the series, with a lecture by One Star Press publishers Christophe Boutin and Melanie Scarciglia (4 February). Mailer.

17 March:

Publishing launch of Scott Treleaven's bookwork *THE SALIVATION ARMY BLACK BOOK*. No ephemera produced.

31 March:

Publishing launch of Brian Jungen's *Untitled* fundraising edition, artist present. Flyer/poster.

8 April – 30 June:

orientalism & ephemera (curated by Jamelie Hassan). Artist's talk (8 April). Flyer.

16 April:

Book signing of Gehlek Rimpoche's publication *Good Life, Good Death*. No ephemera produced.